

# MAGAZINE Section



Photo by Ray Chaplin.

## THREE'S NOT A CROWD

When the third party is a horse there is an exception to the old saw about two's company even when the horse seems obviously intent on eavesdropping on young people. See Page 2.



# Soaring on *Silent* Wings

By Ben Zinser



Mr. and Mrs. John Loulek of Lakewood are enthusiastic glider pilots, pictured here with some of their trophies.

**S**OARING silently on the wind—a form of recreation once monopolized by the birds—is beginning to unfold new possibilities to man.

The sport of gliding these days, although much improved since the times of Icarus' wax wings, still is in the stages of infancy. In the opinion of two local glider pilots, Mr. and Mrs. John Loulek of 5316 Carita St., Lakewood.

"We've just started to learn ways to soar," says Betty Loulek, one of the 16 licensed women glider pilots in the nation.

It was as late as 1936 before soaring enthusiasts in this country found out about "thermal flying," the basic principal of present-day gliding. "The birds had known about it a long time," Betty says.

There's quite a bit of difference between flying a power plane and one without an engine, John and Betty will tell you. They should know—they hold licenses to operate both types of aircraft.

You get into the air in a glider nowadays chiefly with an airplane tow, ordinarily cutting loose anywhere from 1500 to 3000 feet above the ground. From then on it's up to the pilot—and, remember, there's no throttle on a sailplane.

"The experienced pilot," John discloses, "will release from the tow in a thermal. Otherwise he may lose so much altitude trying to find some 'lift' that he will be back on the ground very soon after release."

Thermals are nothing more than invisible columns of hot air rising from the ground. Although the diameter of thermals varies, they are sometimes extremely small, forcing the pilot to circle as tightly as his ship will allow in an attempt to remain within the area of lift.

**W**HEN attempting a cross-country glider flight, it's necessary to hop from

thermal to thermal, and that's where a knowledge of meteorology counts. Betty, who formerly worked in a weather bureau office, insists meteorology is one of the most important factors in glider flying.

If the air is "stable," beware, warns John. It means you'll be headed for the ground floor and the lobby in a hurry. "Normal sink," explains John, "is 300 feet a minute."

As for thermals, "look for brown fields," suggests Betty. "Anywhere the sun shines and reflects will do the trick. But stay away from forests, green fields and water."

"Each sailplane," adds John, "has one speed allowing the best glide angle during flight. It usually ranges from 45 to 50 miles per hour."

Then there is the not-so-little matter of downdrafts.

"The air in a downdraft," says John, "may be going down as fast as 700 feet a minute. Combined with the normal sink of the sailplane, that would mean dropping 1000 feet a minute."

To get out of a downdraft, you put the ship into a dive to attain speed. The idea is to get out of the area as soon as possible. John labels this action "economical soaring."

**D**ESERT country is ideal for glider flying, and California soaring sites, John continues, are as good as you'll find anywhere. El Mirage, near Victorville, is the best soaring area in Southern California. The Bishop area, farther north, also is excellent and is world famous because of the high altitude glider flights made there during the last two years.

Glider pilots are much easier to land than power craft, according to John. "The important thing is judgment in landing approach from 500 feet on down. Once you're as low as 50 feet, the difficult part is over."

The "spillers" on a glider

Glider pilots may sound hazardous to those who like to keep one foot on the ground, but a Lakewood couple find them a lot of fun.

help in the landing process. You won't find these on power planes. They're small hinged flaps on the top surface of each wing and, when raised, "ruin" the airflow, enabling the pilot to drop faster and control his landing approach. After reaching the ground, most gliders can be stopped quickly with a brake and nose skid.

How about Long Beach soaring conditions? "A flight of 30 miles would be sensational," John states. "With the same effort a glider pilot could soar 200 miles over desert terrain."

Early glider pilots resorted to "ridge soaring." Under this system a pilot couldn't fly too high, John relates, and he did well if he could attain 1400 feet off a 300-foot hill.

Then thermal flying was "discovered" and came into vogue.

**F**RONTAL mass soaring is another type. Here the pilot keeps the glider in front of a mass of cold air, making

possible long-distance flights. John says some experts believe even 1000-mile flights may be possible by this method. "But it's tricky flying," he adds, "and very little of it is done in the United States."

A form of frontal mass soaring is the smog front—probably the only thing the stuff is good for. Pilots soar in front of it occasionally at El Mirage when the smog moves in over Cajon Pass late in the evening.

About 1946 "wave soaring" became the newest discovery. The Sierra Wave in California presently is the major project of soaring researchers.

Here's how it works: High velocity winds, pouring over the top of the Sierras, drop into the valley and bounce to tremendous heights. Just last January Bill Evans of San Diego reached a 42,000-foot altitude in this wave—as high as you can go without a pressurized cabin or suit.

Betty soared to an altitude of 22,000 feet in the Sierra Wave

in April, 1948. "I could have gone to 30,000 feet that day," she says, "if I had had oxygen."

**B**OTH the Louleks work at Long Beach Douglas Aircraft. John, an aeronautical engineer there, recently won the Pacific Coast Midwinter Soaring championship, taking first place in the maximum distance, altitude and two-place distance events. He also won the meet last year. Betty holds several sailplane records for women and also shares a number of glider and power plane achievements with her sister, Claire Lee McMillen, now an instructor at East Los Angeles Airport. Both girls hail from Santa Ana.

John sums up how most soaring addicts feel about the sport:

"It is a tremendous thrill to wheel and turn like the birds . . . to rise to great heights . . . to see a great distance . . . to glide silently on the wind, to fly without power."



Soaring far aloft in the modern glider is a thrilling experience, according to those who have tried it. Altitude of 42,000 feet has been reached by one pilot.



## Music in the Air

By Moymie R. Krythe

**L**ONG BEACH may claim the distinction of being the first community on the Pacific Coast to observe National Music Week which starts today. Many special events will mark the week.

Authority for claiming a Long Beach "first" is the late Alice Maynard Griggs, music critic. Nina Wolfe Dickinson, also widely-known local musician, was state chairman of Music Week for two years, assisted by the Musical Arts Club.

But California has a romantic history in which music has played a prominent role on a year-around basis, never having been restricted to any one period. Thus it is that music is emphasized throughout the year in schools, churches, clubs and homes. There is always "music in the air!"

Then even some of the "wild, barbarous Indians," whom the mission padres took in, were found to have considerable aptitude for singing or playing certain instruments. Since they had to make them, such instruments were naturally rather crude. But it's surprising that the natives did so well with the materials at hand.

One of the fathers hit upon a helpful method of teaching the Indians. He made the notes of different colors so that they could be recognized more easily. Music sheets of

this kind have been found at Mission San Juan Bautista.

There's an old legend that this mission was founded by the aid of a barrel organ. Its sounds attracted the natives, who at first were so frightened they fell on the ground. But as they became accustomed to the music, they liked it and came closer. Whether this story is really true isn't certain; however, the historian, Father Engelhardt, confirms that San Juan Bautista had a music box, probably given them by some English sea captain, at Monterey. The tune which the Indians liked wasn't known to the Padres; but later they found it was called "The Siren's Waltz."

At San Jose, Father Doran successfully trained his choir, also a band of about 40 musicians, who played such instruments as violins, guitars, triangles, cymbals or flutes. There was an Indian orchestra, too, at Mission San Gabriel. These musicians took part in the church services and were warmly welcomed at the fiestas, for they could play polkas, waltzes, and other dance music. One native orchestra furnished music for Mariano Vallejo's wedding feast in Northern California.

Often on Saturdays the natives had their own dances, where the players sat in a semicircle and performed their

"plaintive and wild" music. When they blew a horn to frighten away the evil spirits, it is said that the Mission padres just winked at such old superstitions.

The early Spanish Californians were known for their love of music, and many seemed to be natural born musicians. From birth to death music played an important role in their lives; baptisms, weddings, evening parties, or funerals—all had their individual music. Horsemen sang as they galloped along; the woman sang at their homes; music featured picnics or meriendas and other social events.

At some haciendas, families often began the day together; each member stood at his open window and all sang the morning hymn. It is said that many young men in early California had excellent tenor or baritone voices and didn't affect the falsetto singing then popular in Old Mexico.

Their popular songs came to California from below-the-border-Sonora and were not written, but handed down from



—Photo Courtesy of Title Insurance and Trust Co.

There was music in the air in the romantic days of the Spanish dons in California. Here is a lively scene caught by the artist at a hacienda about 1840.

generation to generation by word of mouth. The people were not very familiar with operatic music, but the pretty songs sung by the young senoritas or their brothers, gave their families and guests much pleasure. Often the Californians showed talent in impro-

vising tunes, or words to go with melodies. Sometimes these verses honored family guests; while, on other occasions, the poems made sarcastic references to political events, or to certain individuals.

Serenading was a general custom. At night the romantic young caballeros sang by the windows, where their sweethearts sat behind iron grill-

work. Older neighbors, long past their courting days, didn't always appreciate this youthful music, especially when the lovers continued the songs far into the night.

After the American conquest, the Yankees living here also adopted the custom. Serenading was a strong asset to courtship and brought about many a marriage. When Rob-

(Continued on Page 11, Col. 1.)

## Southland's Cover

**L**ISTENING in on a tete-a-tete on today's Southland cover is Tommy Joe, palomino to be seen in the first annual National Horse Show, May 10-13, inclusive, at Long Beach Memorial Stadium. The two young people are Joan Hunter and Bruce Purvine. The show will be conducted under rules of the National Horse Show Association and will attract entries from most of the western states. There will be hunters and jumpers, three- and five-gaited saddle horses, light and heavy harness horses, polo class ponies, hackneys and Tennessee walkers among the many horses on exhibition. Harry Merrill is show director. Southland interest in horses and horsemanship is at a high level and large crowds are expected at the four-day show.



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# LONG BEACH COEDS

Not so many years ago the education of girls was limited to the home arts they acquired under the tutelage of their mothers—only the boys were permitted to go to school. This is not true today. Milady today takes her place in classrooms of U. S. schools with the men and, furthermore, is a decided competitor in almost all the vocations and professions. More than 6000 girls from Long Beach high schools are currently continuing their education in colleges and universities throughout the nation and in many foreign countries. Representative of these 20th Century suffragettes are the Long Beach girls pictured here on campuses.

*on  
California  
Campuses*



Famed for beauty and ability are coeds of Long Beach City College. Proof that this is a true statement are the comely maids shown above. They are (left to right) Jacquelyn Clayton, Frances Holden, Kathleen Jessup, Shirley Wolfe, Kathryn Hardin.



Reading the Daily Trojan, student paper at the University of Southern California, are three former Long Beach high school girls. They are (pictured above, left to right) Kazuko Matsumoto, pharmacy junior; Patti Ann Schlarb, vice president of freshmen; Connie Hines, frosh women's council head.



Among the prettiest girls on the Stanford University campus at Palo Alto this year are four young women who call Long Beach their home. Members of this quartet are (left to right and pictured at the left) Donna Jean Fisher, Shirley Mae Plaisted, Patricia Geary and Patricia Estell Campbell.

Barbara Yunker (left, above) and Dorothy Hand, of Long Beach, are freshmen at Scripps College this year. Other Long Beach girls at Scripps, not present for the photo, are Josephine Taylor, Goldie Marcus and Jo Anne Engel.

UCLA's Josiah Royce Hall forms the background for photograph (left) of four Long Beach girls on the Bruins campus. They are (left to right) Carol Brooks, Natalie Skelsey, freshmen; Suzanne Marichal and Eloise Moore, sophomores.



# Substantial Facts About Big People

By George Weeks

WRITING ON LIFE, by Lincoln Barnett. 383 pp. New York: William Sloane Associates. \$1.50.

BING CROSBY eats no evening meal; Tennessee Williams is so shy he gives the impression of overbearing smugness; Richard Rogers composes popular tunes between courses at dinner; Charles Brackett and Billy Wilder once forfeited a lucrative contract at Metro because a studio executive refused to address them by their right names. And if you are interested in further eccentricities as well as more substantial facts about the great—or at least the famous—you can find a profusion in this volume.

Biographical sketches of living persons, written for a weekly magazine, are apt to show signs of obsolescence when enclosed between book covers. Lincoln Barnett gets around this hazard by prefacing each of his 16 closeups with a brief account of how and why it was written, the trials of a man who lurks for Luce, and sometimes additional data on his subjects. The title he selected, "Writing on Life," is a pun, since all except one of those sketches appeared originally in Mr. Luce's largest and most pictorial journal.

The tone of the book as a whole, however, is more serious than one might suspect from the cover page. It rises to studiousness and dignity in the final biography, that of Dr. J. Robert Oppenheimer. Here the author expounds a difficult topic, nuclear fission, in terms the layman can understand. Curiously, Barnett's style is least pretentious when he is describing persons of genuine attainment.

Practically all kinds submit to the author's probing. Besides those mentioned, the subjects are Fred and Adele Astaire, Eisenhower, Giraud, Mar-

shall, Ernie Pyle, Piper the plane builder, Jerry Geisler, Lindsay and Crouse, Ingrid Bergman and Josh Logan.

## Unusual Books

ADMIRERS of MacArthur—and we know now that they are legion—will be pleased to know that another timely book about the five-star general has just been published. Titled "General Douglas MacArthur" (Randolph Field Co., \$2), it is a veritable album of photographs, many of them full-page size, and in addition contains a 25,000-word biography by Gene Schoor.

A YOUNG man's bonanza, that's "Training Olympic Champions in Track and Field" (MacMillan, \$2.95). The late Jake Weber, who authored the work in collaboration with Frank Rasky, spent 29 years in training and conditioning stars of track and field. In this book the ambitious young sprinter, jumper, weight man, distance runner or hurdler can find training tips to improve his condition, hints on form to improve his style. The champion of tomorrow can learn lessons from these pages.

IT IS impossible to name individual authors and cite the excellent qualities of the dozen short stories in "Stanford Short Stories 1951" (Stanford University Press, \$3). Most of them appeared in such magazines as Harper's, Tomorrow, and Pacific Spectator and were mainly written in the Stanford Creative Writing group. To add to the interest of the general reader is the experience or thinking of the author which led to the writing of the tale; to the student of the short story, the problems encountered and how they were solved to shape the tale.

ON EVERY street, in every city and hamlet, there are people who love and grow flowers; yet few know how the countless varieties found their way into our gardens. A wonderful new book, "The Coming of the Flowers" (Farrar, Straus and Young, \$3) discusses the origin of three-score varieties and how they were popularized. The author, A. W. Anderson, reveals countless intimate details which should bring to every gardener a fuller and more satisfying enjoyment from his garden.

## Books, Writers

### 'Peter Moen's Diary' Tale of Man's Suffering

By Joseph Joel Keith

PETER MOEN, a Norwegian businessman who was drowned in September, 1944 when a German prison ship struck a mine off the coast of Sweden, left a diary for students of these melodramatic times. Confined to his tight, dark place, Moen had neither pen nor pencil, but with a pin his gripping diary was written on rough toilet paper, and cleverly hidden, so that his captors never found it. Only one man was told of his story's hiding place, and that is how this amazing diary came to light. To be read slowly, "Peter Moen's Diary" is in its unique way, a powerful tale of man's struggles, his suffering, and of the endurance of the human spirit. (Creative Age Press.)

CREATIVE AGE PRESS, recently sold to Farrar, Straus and Young, has also published "Renee," translated by Frances Frenaye from the French of H. R. Lenormand. Though Renee is one of those unscrupulous, warm, almost thoroughly bad ladies of today's literary scene, she is not to be confused with the stuffed dolls of certain American writers—at least, the lady of the evening has vitality, no mere stock actress against a backdrop of history. Living for herself alone, and occasionally for her Pierre, Renee is as tricky as they come as she tries to emerge from a poor, decadent world. The story moves, and the reader's interest is held throughout.

SARA HENDERSON HAY, whose serious and humorous poems have enlightened and delighted readers of The Saturday Review of Literature, is the author of "The Book House" (Farrar, Straus and Young, \$2.95). The book is a collection of poems, many of them full-page size, and in addition contains a 25,000-word biography by Gene Schoor.

For Mother? "So's Your Antimacassar," "Return to Paradise" and other books suggested by Miss Muggins, dog hostess of The Book House. 241 E. Broadway. Ph. 61-5156. Open Fri. Eve.



Anita Loos, whose "Gentlemen Prefer Blondes" made her famous, is the author of a new novel, "A Mouse Is Born" (Doubleday), a mixture of sex, Hollywood and entertaining humor.

## Bungling Diplomat Has Fun

By Roberta Toland

BEARS IN THE CAVIAR, by Charles W. Thayer. 308 pp. Philadelphia: J. B. Lippincott Co. \$3.

HERE are the hilarious adventures of a young American diplomat, third class everything, whose chief talent lay in his inability to do anything well. With justifiable misgiving he manages to bungle shrewdly through 10 years of service with the U. S. Embassy in Moscow and elsewhere.

His Russian was so bad that many a crisis was precipitated, and many were the times he saved his country and himself with vodka alone. But he had his moments of glory. Resigned to a liquid diet, he was engaged in a lively discussion of the ballet between Gen. Budenny, father of the Red cavalry, and Ambassador Bullitt, when the discussion resulted in his own appointment to the post of senior polo instructor to the Red army. The Red army's enthusiasm for the game came near to being their instructor's undoing, but with soothing words and first aid he rallied enough to be helped from the field. In these troubled and scary times when there is no place to get and nothing at all funny, it is good to have a book filled with enough comical adventures to keep one laughing from the beginning to the very end.

## Library Gets New Records

FIVE nationalities are represented in new LP recordings received at the Public Library last week including: Bartok, "Rhapsody for Piano and Orchestra" with "Fifteen Hungarian Peasant Songs" (Folies, pianist); Bartos, "Le Bourgeois Gentilhomme" with Janacek, "Youth Wind Sextet"; Faure, "Songs" (Ninon Vallin, soprano); Toch, "The Chinese Flute" (Complinsky, conducting), and Elliot, "The Cocktail Party" (N. Y. cast).

Most popular records at the library last week were Holt, "Spoken Spanish"; Mozart, "Don Giovanni"; Puccini, "Gianni Schicchi"; Puccini, "Madama Butterfly"; and Stravinsky, "Firebird Suite."

## Long Beach Best Sellers

FICTION: 1. FROM HERE TO ETERNITY, by James H. Cagney. 2. RETURN TO PARADISE, by Michael Crichton. 3. GOLDEN EXILE, by Schoonover. 4. THE AGE OF LONGING, by Koestler. 5. ROCK WAGRAM, by Saroyan. 6. RAIN ON THE WIND, by Macken. NONFICTION: 1. WASHINGTON CONFIDENTIAL, by Laila and Mortimer. 2. HIS EYE IS ON THE SPARROW, by Laila and Mortimer. 3. LOOK YOUNGER, LIVE LONGER, by Laila and Mortimer. 4. THE RIDDLE OF MACARTHUR, by Laila and Mortimer. 5. THANKS TO NOAH, by Pauley. 6. OUT OF THIS WORLD, by Thomas.

## How to Handle Meetings and Speak in Public

By George Serviss

THE PUBLIC SPEAKER'S HANDY GUIDE, by Leonard G. Nattkemper. 83 pp. Long Beach: Paragon Publishing Service. \$1.00.

HOW TO PLAN MEETINGS, AND BE A SUCCESSFUL CHAIRMAN, by Joseph G. C. Smith. 208 pp. New York: Meridian Press, Inc. \$1.50.

SPEAKING in public and handling meetings are subjects approached with extreme fear by many men and women who find themselves suddenly launched into positions of leadership. The two books mentioned above are designed to lessen, if not supplant fear, with confidence and to prepare an individual to take over in any given situation.

Author Nattkemper is a former professor of public speaking at University of Southern California, former instructor in the same subject at Long Beach Poly High School and has been member of the Long Beach After Dinner Speaking Club for more than 25 years. He has explained how to overcome fear of speaking in public and tells how to conduct oneself, what to say, how to say it, how to plan a speech and gives model speech outlines of many kinds. Glass is a practicing attorney in New York. His book is an A to Zed work on how



Use your equipment and supplies as they should be used to make snapshots as excellent as this one.

## Camera ANGLE

By The Shutterbug

THE STATEMENT which serves as a title for today's column is one that is heard altogether too often from the lips of amateur photographers. And it accounts for a large number of poor snapshots.

It is usually heard as the concluding line of a story about purposely taking a picture under unfavorable conditions. Perhaps it was too late or too early in the day; perhaps it was a shot which required a camera with a faster lens than that of the camera used; perhaps it was an attempt at using ordinary film for a special purpose. Whatever the actual cause may have been, it was one in which the picture taker knew all the time that only a miracle would make his shot a good one.

Maybe amateur photographers are incurable optimists, because we do seem to expect our equipment and supplies to perform feats which they just weren't made to do.

It all adds up to useless waste of film and a strong feeling of disappointment. Recently I heard a man say that he'd made 20 indoor color exposures at his son's sixth birthday party. He knew that the film in the camera was for outdoor use—and that his flashbulbs were not of the right type to make the film usable indoors. "I think I'll try it, anyway," he said at the time. Yet he was very disappointed when the postman brought him a box of transparencies—all very bad because the color balance was completely off.

As is clear by now, the moral of this story is—if conditions aren't right, don't "try it anyway." Use your film and camera for the type of pictures they are designed to make and thus avoid disappointment.

WITH CAMERA CLUBS. . . Long Beach Camera Guild has a black-and-white print competition scheduled for Wednesday, 8 p. m., at the Alamitos Library Auditorium, 1836 E. Third St. Marshall La-Cour from the Circle of Confusion Camera Club of Whittier will be guest critic. Dinner at Miller's Restaurant, 2116 Pacific Ave., at 6:30 p. m., will precede the meeting. . . Midway City Camera Club also has a session slated for Wednesday, 8 p. m., at Little Fellowship Hall, Midway City. . . Santa Ana Camera Guild meets Thursday, 8 p. m., at the Community Center, 1208 W. Eighth St., Santa Ana. . . George Cushman and Earl Everley of the Long Beach Cinema Club are receiving well deserved congratulations on the successful completion of their new method of providing synchronized sound with movies. Members and guests of the Cinema

Club who recently previewed the movie made with this method are highly enthusiastic in their praise and predict a successful future for Cushman and Everley.

DID YOU KNOW that Long Beach Public Library offers an excellent film service? You may borrow 16mm. films and 35mm. filmstrips for showing to groups of 20 or more, simply by presenting your library card and signing the film application. The film librarian will help you to arrange an entire program or a series of programs. Besides the films in the permanent collection the library leases top-ranking titles from the International Film Bureau which are rotated with specific films available for a month or two. Titles listed for May include "Through the Grand Canyon by Boat" color, 20 minutes; "The Great Lakes" color, 20 minutes and "Folkways of Quebec" black-and-white, 40 minutes. To make reservations or for information concerning the library film service phone the film librarian at 6-9821.

## Literary Work

John K. Hutchens of New York Herald Tribune Book Review will edit "The American Twenties," a literary panorama, for publication in 1952 by Lippincott.

## Growth of Shakespeare Clearly Interpreted

By Gerald Lagard

AN INTRODUCTION TO SHAKESPEARE, by Marchette Chute. 114 pp. New York: E. P. Dutton & Co., Inc., \$2.25.

MISS CHUTE follows her earlier volume, "Shakespeare of London," which was a Book of the Month Club selection and the winner of the Author Meets Critic Award for 1950, with a smaller but none the less definitive book on the Bard of Avon. This shows the growth of not only Shakespeare himself, but the development of the English stage under the direction of the playwright and his friends.

There will never be a clearer interpretation of the thoughts behind the lines as Miss Chute presents her Shakespeare as

## Stamps Commemorate Fairs in East Germany

DESPITE wars, pestilence or Communist domination, the Leipzig Fairs have been taking place in Germany for many centuries. Merchants from all parts of Europe and Asia have been attracted to these fairs, the most important of which are held at Easter and in September.

Stamps honoring the occasions have been issued for many years, too. To commemorate this year's Easter Fair, the Eastern Zone (Soviet-controlled) of Germany has issued two new stamps of identical design. The 24-pennig is rose and the 50-pf blue, reports the American Berolina Co.

## Fran Soldini Opens Exhibit in San Diego

By Vera Williams

FOR the third time, Fran Soldini, Long Beach artist, will have an invitational one-woman show in the Fine Arts Gallery, Balboa Park, San Diego. A show of 21 paintings will open today, simultaneously with a tea in her honor in the gallery.

Her first show in the Fine Arts Gallery was in January, 1943, and was an initial exhibit of her work. Immediately afterward, this same showing of 28 paintings was invited to various museums, colleges and galleries, including Scripps College at Claremont and the James W. Wadsworth Gallery in Westwood. In 1946 her second one-woman show was held in the Fine Arts Gallery. All but three of the pictures in her show are new to San Diego.

Many of the paintings include memory paintings from New York resulting from a trip there last year. One of these, "The Span," received honorable mention at the show of the Artists of Los Angeles and Vicinity in Exposition Park, Los Angeles. Other awards have been given the paintings, some of which have been shown widely. The San Diego Fine Arts Gallery owns a lithograph drawing and a gouache by her.

Mrs. Soldini is a member of the California Water Color Society and a member of the San Diego Fine Arts Guild, in whose competitive shows she has received a first prize cash award and honorable mention. She now is serving as a non-member of the three-panel jury for the Long Beach Art Association show. Other jury members are Lois Cytron, recently elected treasurer of the California Water Color Society, and Harry Gros Dolittle, formerly with Chouinard Art Institute.

Her new show includes: "Motion," water color, gouache; "The City," water color, gouache; "Brick on Brick," water color, gouache; "The Span," water color; "Violet Was Her Name," pen and ink; "Lady Flutist," Chinese brush hieroglyph; "Castroville," water color; "Boat Ride," collage; "On Stage," water color; "Manhattan Forms," water color; "Naples, Calif.," water color; "Blue Lagoon," water color, gouache; "Street Scene With Figures," collage; "Reclining Princess," collage; "Prelude to Spring," oil; "Lonesome Sailor," water color; "Daisy Picker," oil; "Le Boulevardier," water color; "Roller Coaster," gouache; "Bach on the Bull Fiddle," water color; "Central Ave.," sepia and black ink.

MORE than 80 of America's important painters will be represented in the annual exhibition, "Contemporary Painting in America," which will open in the Los Angeles County Museum on June 1.

The nation-wide selection of paintings will be coupled with the yearly exhibition of work by artists of Los Angeles and vicinity. SEVENTY prints representing the entire tradition of botanical illustration from 1613 to 1835 will be shown until June 1 in Pasadena Art Institute, 46 N. Los Robles Ave., Pasadena.

Adults, he continues, have little or no understanding of the tremendous experience, and sometimes shock, that school beginning represents to youngsters who have been sheltered, nursed, babied and fondled for five years. And although many children are not ready to learn to read until one, two or three years later, all are "drafted" into kindergarten or first grade between the ages of 4 and 6, depending on state laws.

He comments: "Multiply language difficulties by the degrading pressures of the factory-style classroom—drafting children prematurely, testing them, subdividing them and hastening them onward before they have learned . . . conversely, punish and stigmatize that majority who cannot maintain this efficiency-dictated pace . . . add to that the robbery of a child's playtime by imposing homework . . . multiply that by home and community pressures . . . combine that with the undetected physical deficiencies of most children starting school, and you get a transmission belt from school into the grim area of the hospitals and penal agencies and the dim world of mental disturbances."

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THE CRIME FRONT. THE RIGHT HONORABLE CORPSE, by Max Murray. 202 pp. New York: Farrar, Straus and Young, Inc. \$2.50. IT IS DURING an evening musical at the official mansion in Canberra, with Martin Gilbert at the piano, that Rupert Flower, minister of internal affairs becomes a corpse. Gilbert is suspected of being more than a concert pianist, perhaps even a spy. Others suspected of wanting to be rid of the ruthless, arrogant and uncompromising minister include his wife Roma, her brother, Maj. Lockwood; a nephew, Bill Flower, and the son and daughter of the American ambassador. Here are intrigue and suspense at their best.—M. L. Z.

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# Suits for Every Occasion

Suits in California are around-the-calendar leaders in styles and are the basis of every smart woman's wardrobe. In new summer fashions, designed in California for every occasion, attention is centered on the town suit, done in a variety of fabrics, including imported linen, wools and a checked rayon that looks, feels like zephyr-weight wool. Skirts stick to slim and slender lines, but fashion favors a belled hipline, achieved through extra lining or curved pockets. The jackets stress a nipped-in waist and most of them close high with a well-turned collar or lapels. Stoles and capes are very new—one designer combining both ideas into a cape-stole and other suits have matching lined stoles.

The rest of the family takes over duties .....

## In the Kitchen on Mother's Day



A cake for Mother's Day, a cake that small daughter can make easily by herself, is a feature that will please.

By Mildred K. Flanary

**M**OTHER'S DAY can assume important status in the kitchen as well as in other family activities. It's a good time to let mother rest from cooking chores while the rest of the family takes them on. Starting right at the beginning of the day, get breakfast for Mother this time.

For a super breakfast we suggest a fruit juice, corn meal griddle cakes, with butter and molasses, crisp bacon or sausage links, and coffee. Or, perhaps a dish of strawberries, eggs, ham, cinnamon twists and coffee. The recipes are given below for corn meal griddle cakes and cinnamon twists:

### Corn Meal Griddle Cakes

- 1 cup yellow corn meal
  - 3 teaspoons baking powder
  - 1 cup sifted all-purpose flour
  - ¾ teaspoon salt
  - 1 egg
  - 1½ cups milk
  - 2 tablespoons molasses
  - ¼ cup melted butter
- Sift together corn meal, flour, baking powder and salt. Beat egg; add milk. Combine with dry ingredients. Add molasses and butter, mixing smooth. Drop by spoonfuls on hot griddle, spreading thin. Bake, turning to brown on both sides. Serves 4.

### Sugary Cinnamon Twists

- 1 package yeast, compressed or dry
  - ¼ cup lukewarm water
  - ½ cup milk
  - ¼ cup sugar
  - 1 teaspoon salt
  - 2 tablespoons shortening
  - 1 egg
  - 3 cups sifted enriched flour (about)
  - ¼ cup melted butter or margarine
  - 1 tablespoon cinnamon
  - 1 cup sugar
- Soften yeast in lukewarm water. Scald milk. Add sugar, salt and shortening. Cool to lukewarm. Add flour to make a thick batter. Mix well. Add softened yeast and eggs. Beat well. Add enough more flour to make a soft dough. Turn out on lightly floured board and knead until smooth and satiny. Place in greased bowl.



Checks retain fashion favor and Joseph Zukin employs checked rayon suiting fabric like lightweight wool for effective suit (left above). Window-pane plaid jacket and solid skirt are Adele design (second from left). The importance of cape treatment is combined with

stole effect in Jeri Holmes ensemble (center). Country Club's "Boutonniere" suit is a smartly styled town suit with striped jacket, solid skirt (second from right). A classic summer suit that is smart for any wardrobe is another of Country Club's styles (right).

that takes just water, mixing and baking.

### Mother's Day Cake

- 1 pkg. white cake mix
  - 1 cup cool water
- Grease two 8-inch layer cake pans with unsalted shortening. Line with waxed paper and grease again. Preheat oven to 375 F. Blend together white cake mix and water, following directions on package. Pour into greased pans and bake in moderate oven (375 F.) about 25 minutes. Leave in pans 10 minutes before turning out onto waxed paper. Cool and frost.

### Frosting

- 4 tablespoons butter or margarine
- 4 tablespoons cream
- 2 cups sifted confectioners' sugar
- ½ teaspoon vanilla

Place butter or margarine in heavy pan and heat with cream until melted. Stir hot mixture gradually into sifted confectioners' sugar until smooth and right consistency for spreading. Stir in vanilla.

A fitting menu for supper on Mother's Day might be:

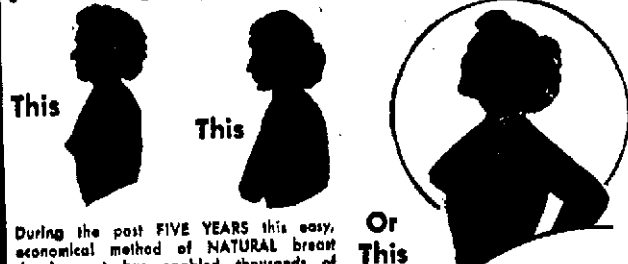
- Creamed mushrooms on
  - Buttered California brown rice
  - Calavo salad bowl
  - Radishes
  - Ripe olives
  - Strawberry Shortcake
  - Coffee
  - Salted Almonds
- And here is a recipe for that strawberry shortcake:

### Strawberry Shortcake

- 2 cups sifted enriched flour
- 3 teaspoons baking powder
- 1 teaspoon salt
- ¼ cup sugar
- 6 tablespoons shortening
- ¾ to 1 cup milk
- Sweetened strawberries
- Whipped cream

Sift together flour, salt, baking powder and sugar. Cut or rub in shortening. Add milk to make a thick batter, stirring only until flour is well moistened. Spread in ungreased square 8-inch pan. Bake in hot oven (450 F.), 20 to 25 minutes. Cut into squares. Split crosswise. Spread bottom layer lightly with butter or margarine. Cover with sweetened berries and replace top. Cover with more berries and whipped cream. Makes 9 servings.

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**LIMITED TIME OFFER!**  
**AZALEAS 29c ea.**  
Double Indica. 2" pot. 12 kinds.

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## Shrubs to Soften Angles

**E**RECT shrubs are not always desired in some positions. Where there are fences, rocks or slopes to decorate, a sprawling shrub often is preferred. Some even grow nicely as groundcovers.

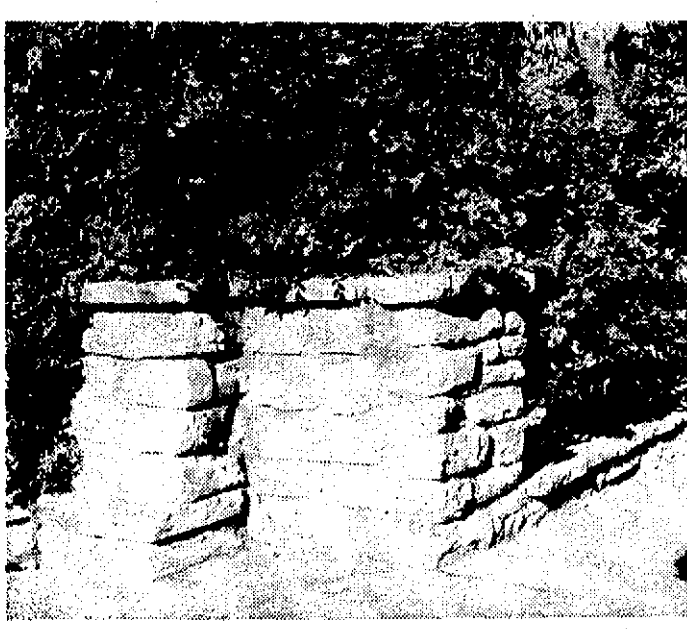
Blue plumbago is one of the most popular clambering, semi-climbing shrubs available. It bears clear azure-blue flowers all summer and is a sun-lover.

This shrub grows quickly and needs lots of room. It is hardy to 20 degrees.

Pyracantha and cotoneaster, also sun-worshippers, are somewhat sprawling and can be trained readily. These plants grow easily, require little care, and are attractive all year around, resisting frost. Spring flowers are white and fall and winter berries vary in shades of red or orange.

Rod Bauhinia will actually climb up a fence and settle itself along the top. From there it flaunts to the world its startling orchid-nasturtium, spring-to-late-fall flowers of rich red. With a little help, this shrub will scramble up a wall or wrap itself around a pillar. It likes sun or part shade and good soil. It tolerates temperatures down to 22 degrees.

The Climbing Syringa is a fine six-to-eight-foot shrub that has vine-like habits. It is frost tolerant, likes sun or half shade, and produces creamy,



Angular walls and posts can be softened with sprawling shrubs such as the cotoneaster, combined with pyracantha.

fragrant flowers in the spring-time.

Catalina Currant will trail over a slope or wall, is hardy

By Eleanor Avery Price

and low-growing. It has small, dark, glossy leaves with wine-red stems. It likes coastal areas and grows in sun or shade. This is a drought-resistant plant yet many small maroon flowers arrive in the spring which are followed by crimson berries.

A rare beauty is Lotus Berthollette, a member of the pea family. Foliage is narrow, odd and silvery green; the flowers brilliant red. Cascading over rocks, it is a sprawling shrub that is exceptionally interesting. It comes from the Canary Islands and Cape Verde.

**CAPE HONEYSUCKLE** may sound like a vine, but it is a sprawling shrub with dark, dense foliage and red tubular flowers somewhat like a honeysuckle. They appear in fall and winter to bring beauty when most other flowers are scarce.

Australian Bluebell Creeper is a splendid trailing shrub which will crawl over low fences or stumps, and it covers



Lavender lantana sprawls in easy grace over walls and slopes and provides a long period of intense blooming.

banks as well. Flowers are small, bright and bell-shaped.

Streptosolen, which bears brilliant orange flowers tinged with rich red, is happiest when allowed to climb up posts or walls or to spread down over banks. It needs sunshine, lots of water, and is particularly beautiful when combined with blue plumbago. Good drainage is essential.

Other interesting sprawling shrubs include feathery Apache plume, fast-growing trailing lantana, trellis-type Meyer lemon with fine fruit, and red-spotted, orange-flowering South African Red Spurs which needs protection from frost.

## Transplanting Saves Time

By Bob Gilmore

**Y**OU CAN make your gardening chores easier and bring your plants to maturity faster by planting established seedlings. The saving in time alone may be as much as seven or eight weeks. And now dozens of varieties of transplants are available at all garden supply stores.

It is often argued that there is no thrill... in gardening circles, that is... comparable to watching the tiny seedlings break the soil. That perhaps is true but there is also, comparatively speaking, a certain amount of risk when sowing seed. In the first place, you must face the danger of damping off, a fungus disease that attacks young seedlings just as they break out of the seed. Then, too much water may rot the seed; too little may dry out the tiny plants. Also, weeds, because of their rampant growth, may choke the young seedlings or rob them of their necessary food and drink.

These problems tend to disappear when established transplants are used. The seedlings, when offered by nurseries, are usually about six weeks old. They have already been hardened off by the nurserymen and that means they are fairly tough. Also you have the opportunity of selecting the strongest appearing specimens. Finally, this is the way to make your garden flower almost overnight. Many of the established transplants are about ready to bloom; some often have flowers in the bud stage.

**THE BIGGEST** seedling is not necessarily the best. It may prove to be the worst. Nurserymen will tell you that the younger the plant, within certain limits, the better its chance of suffering little shock during the transplanting. Nor should you select the tall, lanky plants; the better sub-

jects are those that have a bushy habit of growth. Tall plants should be pinched off to encourage laterals and a more attractive stature.

The best time for transplanting either vegetable or flower seedlings is during cool or cloudy or overcast weather. The worst time is when the sun is at its peak. Do not allow the tiny feeding roots to dry out during the transplanting process. This may cause a serious setback, often a fatality.

As soon as the seedlings have been planted the soil around the roots should be thoroughly tamped. This places soil particles in direct contact with the roots, prevents the formation of air pockets. It

also encourages capillary action of moisture, bringing the water to the surface. Unless the soil has been thoroughly wetted down prior to the transplanting you should water the plants immediately after setting them in place. Placing a mulch on top of the surface after planting minimizes evaporation. Do not let the plants dry out during the first week or so after transplanting.

**F**ORMING a shallow basin around the plant serves to catch excess moisture, causing it to drain downwards to the roots. On a flat surface the water is prone to run off, thus preventing the roots from obtaining their necessary drink. Light sandy soils require watering at more frequent intervals than heavy soils; the latter, because of their high



Removing superfluous foliage before transplanting minimizes strain on plants and speeds up blooming period.

moisture-retentive qualities, should be watered more liberally at each application but with the waterings spaced fur-

ther apart. If the plants appear top heavy it may prove wise to prune off some of this extra foliage growth.

## Home Gardens for Salads

By A. C. McLeod

**T**HERE is no better way to make sure your family has a daily dose of Vitamin A, calcium, and other nutritious ingredients which the "green, leafy" vegetables supply than by serving a daily bowl salad.

Famous chefs pride themselves on their salads. One uncooked salad may be served every day at dinner with a great variety of nutritious ingredients produced in the Liberty garden.

Leaf lettuce is preferred by most chefs over head lettuce for salads. It is also far richer in vitamins. It comes in two types—the butter leaves, and the crisp leaves. The butter leaves are thicker, and darker green, with finer flavor, the experts say. Crisp leaves are lighter green in color, thin and somewhat brittle. Examples are Black Seeded Simpson, a butter type, and Grand Rapids, a crisp leaf type. Experts give first place in their esteem to the butter leaves.

Fast growing loose head va-



Earliest loose-heading lettuce matures in 60 days; is valuable in home gardens as rich salad material.

rieties, such as Bibb lettuce are popular with many.

Romaine or cos lettuce, which produces oval leaves, standing upright, is highly esteemed by French salad experts. It is a good late lettuce, standing heat better than the leaf varieties. The leaves can be bleached by tying them up as they near maturity, but this merely changes their color, and lessens their vitamin content.

Far summer leaves, chicory,

also known as endive, is more available than lettuce which usually runs to seed in mid-summer. Endive may be had with curly leaves best for summer, and broad leaves (escarole) for fall, as they endure frost and become sweeter after the frost comes. Sow both types in drills, thin out to six or eight inches.

**L**EAF crops grown in a similar manner, and much esteemed in bowl salads, in-

clude corn salad, which is very hardy and can be harvested late in the fall; and upland garden cress, which gives a pungent flavor to the salad.

In the fall lettuce may be grown again; and the Chinese cabbage leaves are delicious. Chinese cabbage may be grown in the spring, with rich soil and an early start. But in midsummer, it always runs to seed. A late crop has no such tendency, and heads are easily produced in the fall, from plants started in late June.

All leaf crops demand rich soil. They must grow fast without check, otherwise the leaves are tough and have a bitter flavor. Plant food should be applied to the soil in which they grow at the rate of 4 pounds to 100 square feet.

## AZALEAS NEED ATTENTION NOW

by JOE LITTLEFIELD

A little fussing over azaleas now will help those plants bloom their best next year! Firmpeat-moss down around the base of roots. Fill morepeat to top level of ground.

Enlarge basin around the plant. Scatter RED-STAR-Soil-Sulphur, and Red Star-CAMELLIA-GRO around the bush. Spread a half inch layer of peat moss over the sulphur and CAMELLIA-GRO. Slowly wet down. Keep moist first few days. Thereafter water periodically. Feed azaleas Red Star-CAMELLIA-GRO once a month through October. Apply three treatments of iron sulphate, a heaping tablespoonful to each gallon of water. Fill basin twice. This constitutes one treatment. Space applications at six week intervals, starting now. Ground should contain moisture before feeding or treating.

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# Pansies *Portend* Summer



By Vera Williams

**I**T'S SPRING—heading into summer!

If one could not tell by the sunny skies, the trees in bloom, the bright blue ocean, the green lawns, the general air of happiness, one could tell by looking at the pansy beds!

Because Long Beach parks have some of the loveliest pansy beds and the loveliest pansies in the world. "Tourists come a good many miles to see them," complacently says Ernest R. Barker, park superintendent. "—and the town folks like them, too."

Each year 50,000 pansy plants are placed in the beds in the city's 32 parks and park areas. Beside them, or at least near them, grow a lesser number of viola plants. Violas, incidentally, are those blue and yellow flowers that look like small pansies or big violets, whichever way you look at them. Violas are almost as popular as pansies with persons who enjoy the parks.

Barker also finds that jum-



Transplanting of flowers progresses under the hands of Frank Brown, city nurseryman; E. R. Barker, parks chief.

bo mix pansies are the favorites. "People like jumbo-size pansies, they like them in a variety of colors," he says. "They like to compare pansy 'faces'—and they hardly ever find two exactly alike."

Pansy culture is almost an art in the Long Beach park system. About Aug. 1, pansy seed is sowed at the Silverado nursery, 32nd St. and Santa Fe Ave. The pansy plants come up green and almost as thick as lawn grass. When they are 1½ inches or so high, they are transplanted, four inches apart, in the growing beds. The latter part of November or the first of December, when they are three to four inches high, with four to six leaves apiece, they are transplanted to the beds in the city parks.

Some are in bloom then, quite a few are in bloom at Christmas, but the way to tell that it is spring in Long Beach is when the pansies get down to the serious business of concentrated blooming. They are at their best now, and they will continue to be in their glory until the hot weather of June and July.

**B**ARKER and his right-hand man, Frank H. Brown, city nurseryman, space the planting of the seed, and the process of transplanting so that the beds can be kept fresh and blooming.

Stock, snapdragons and calendulas are in bloom now, too, in the various parks. The bed of blood-red Flanders poppies in Lincoln Park will be in bloom the latter part of May, scheduled for Memorial Day, May 30.

After the pansies, the stock,

the snapdragons, the calendulas and the poppies come the marigolds, the asters and the zinnias which give parks their late-summer and fall beauty.

Most of the flower beds in the parks are of conventional shapes. A few, however, are in designs. There is a great eight-pointed star, 24 feet across, in the sunken garden, Seventh St. and Federation Dr., in Recreation Park. Flower beds shaped like circles, triangles, squares and rectangles make an interesting pattern in the Memory Garden, 10th St. and Federation Dr., also in Recreation Park.

**T**HE AMERICAN LEGION emblem grows in flowers in Victory Park on the ocean front between Elm and Linden Aves. A cross in flowers grows in Victory Park, east of Atlantic Ave.

Many flower lovers believe some of the prettiest beds in town are in front of the City Hall, in Lincoln Park, in Victory Park and Bluff Park, extending along the ocean front. Others, who like unusual flower beds, revel in those fitted between long, curving walks at Somerset Park, Carson St. and Walnut Ave.

## RadishMarkers

**M**IX A FEW radish seeds with carrot, beet, parsley and parsnips, which germinate slowly. The radishes will come up in a few days and mark the row where the other seeds are planted. They can be harvested before they crowd the other crop, if they are not sown too thickly.

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## African Violet Show

By Beverly Taylor

**P**ERSONS WHO think that an African violet is an African violet and they all look alike are urged to attend Long Beach's first annual African violet show May 10 and 11 in Pan-American Recreation Hall, Centralia St. and Charlemagne Ave., Lakewood.

Displayed in this show will

### Time to Spray

**T**HE TIME to spray or dust garden plants is before insects have damaged them. You cannot repair them with insecticide, but you can protect them. At the first sign of an invasion, take measures to stop it.

be 150 varieties of African violets and several hundred plants. Colors will include blue ranging from misty azure to deep, electric tones; pink from soft blush to deep rose; red from crimson to wine; white, lavender, orchid and violet, and the gamut of red-violets and purples.

Two-color, three-color and variegated violets will be shown, some for the first time in Long Beach.

Hanging basket types recently imported from Africa, and "gilt"-type violets, with gay scalloped and ruffled foliage, will be among the novelties. Fringed, which get their name from the fringed appearance of blooms and foliage, will be shown.

Awards will include a sweepstakes trophy, division prizes and class ribbons. The public will be invited to vote for the most outstanding African violet, and the owner of it will receive a planter and two figurines.

The show will be free and open to the public, with Mrs. L. D. Thalheimer, 1831 McKenzle St., show manager. It will be sponsored by the Long Beach African Violet Society, which was organized three years ago and now has 55 members. Mrs. C. E. Coursen is president of the society.

Entries will be received May 10 from 9 a. m. to 11:30 a. m. Show hours are May 10, 7 p. m. to 10 p. m.; May 11, 9 a. m. to 9 p. m.

Mrs. Carolyn Rector, author of "How to Grow African Violets," will autograph copies of her book. Visitors may get advice on their African violet problems, and they may learn the art of making corsages and earrings from violets.



Mrs. L. D. Thalheimer is manager of the first annual African Violet Show May 10 and 11 in Lakewood.

## Tips on Gardening

**G**ARDENING tips for the week. . . This is a good time to set out young chrysanthemum plants. Propagating stock from cuttings seems to produce better flowers than from divisions. Mum plants should be kept pinched back until about the first of July.

As the weather warms up, ants become more active. Chlordane ant controls in the form of sprays make eradica-

tion fairly easy. Do not put any ant control cups inside your home; they contain a lure that will encourage these pests to visit your kitchen. The idea is to keep them away from your dwelling.

Prices on the Bird of Paradise, the exotic plant from the tropics, are now quite low, thus bringing this plant within the range of the average amateur gardener. The flowers are excellent for indoor decoration.

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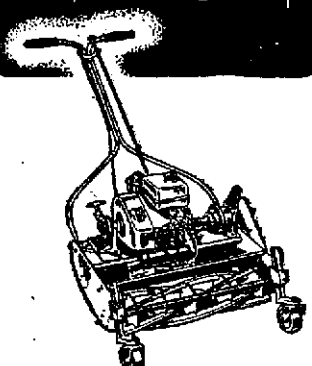
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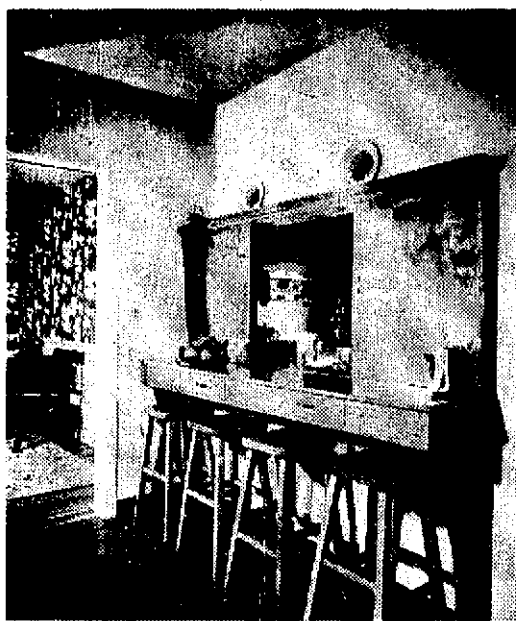
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4 STORES



# Home Where Living's *Easy*



A fire burns cheerily in the den fireplace (left above) of the easy-to-live-in home of the E. Byron Stevenses. Right above, snack bar between kitchen and den.



A planting box of used brick and a panel of waffle glass effect a partial separation between the living and dining rooms. The lampshades were made by Mrs. Stevens. The home is designed to require a minimum of upkeep.

By Althea Flint

CAREER couples need homes that pamper them instead of requiring a major portion of their off hours devoted to household chores. Mr. and Mrs. E. Byron Stevens are busy career people and their new home at 3904 Lewis Ave. is the kind of house where living is easy; a dwelling where the most-used rooms are compact and easy to keep up, where Stevens' woodworking hobby equipment is permanently set up in a room at the end of the garage.

At the rear of the house the kitchen and den are connected by a snack bar to provide an informal area which is attractive and comfortable enough to deflect use from the living and

dining room built at the front of the house. This den and kitchen area is connected to the bedroom wing.

The den is built on the back of the house for more complete privacy and a view of the back garden. A handsome fireplace of used brick and pegged floors keynote the informal mood in the den. In the kitchen natural birch cabinets and snack bar repeat this mood.

The snack bar which connects den and kitchen has stools placed on the kitchen side so that, although meals are easily served within steps of the stove and refrigerator, diners can look into the den and garden beyond. Doors which slide across the opening

between den and kitchen can close these rooms off from one another.

The stove and refrigerator are set at either end of an L-shaped counter with the sink built in the corner opposite the snack bar. The work counter is yellow with blue trim and the floor is blue with red trim. Walls are painted pale yellow to blend with the natural wood of the cabinets. The stools which service the snack bar are of the same birch.

The service porch and laundry is directly connected to the kitchen. Ample built-in storage space is a real luxury.

Pull curtains at the long windows in the den are patterned in red and green on black, a color combination which goes well with the forest green walls. A dado is of knotty pine. Rattan furnishings are grouped for easy television viewing.

IN THE living room materials of contrasting textures are used to lift it out of the humdrum. A planting box of used brick forms a base for a panel of waffle glass reaching to the ceiling. This partition partially divides the living and dining rooms. Although the dining room is visually a part of the living room, it is neatly defined and seems to diners to be a separate room. The use of glass above brick adds to the feeling of space.

The wall extending from this planter is paneled in mahogany above brick. This interesting wall and the foliage in the planter form a lovely scene through the large front window. Lights set in the ceiling above the planter illuminate the large shiny leaves.

This large front recessed window and the window on the adjoining wall are hung with pink damask draperies over which are fashioned swag and jabot valances of the same fabric. Pink casement curtains pull across these windows for privacy.

To make the ideal background color for the 18th Century theme carried out in the living room and dining room the walls and ceiling have been painted a mauve tone of gray. The needlepoint used on chairs is a result of Mrs. Stevens' handiwork.

The dining room walls are papered in a white, rose and green floral pattern on a mauve brown background. The drop-leaf table takes up little room when not in use. A desk placed behind the planter provides a quiet corner for writing letters.

IN THE master bedroom a rose satin bedspread is quilted and trimmed with sheer pink ruffles. The draw casement curtains are pink as well. Although Mrs. Stevens spends her days in an office she has somehow found time to make most of the lovely lampshades in this house and hook throw rugs for the bedrooms, baths and kitchen.

The guest room is connected to the den by a short passageway off which opens a second bath. Paper in a pattern of red birds and dogwood blossoms decorate the guest room. Red curtains pull across the windows and the quilted bedspread is also red. The rug is green.

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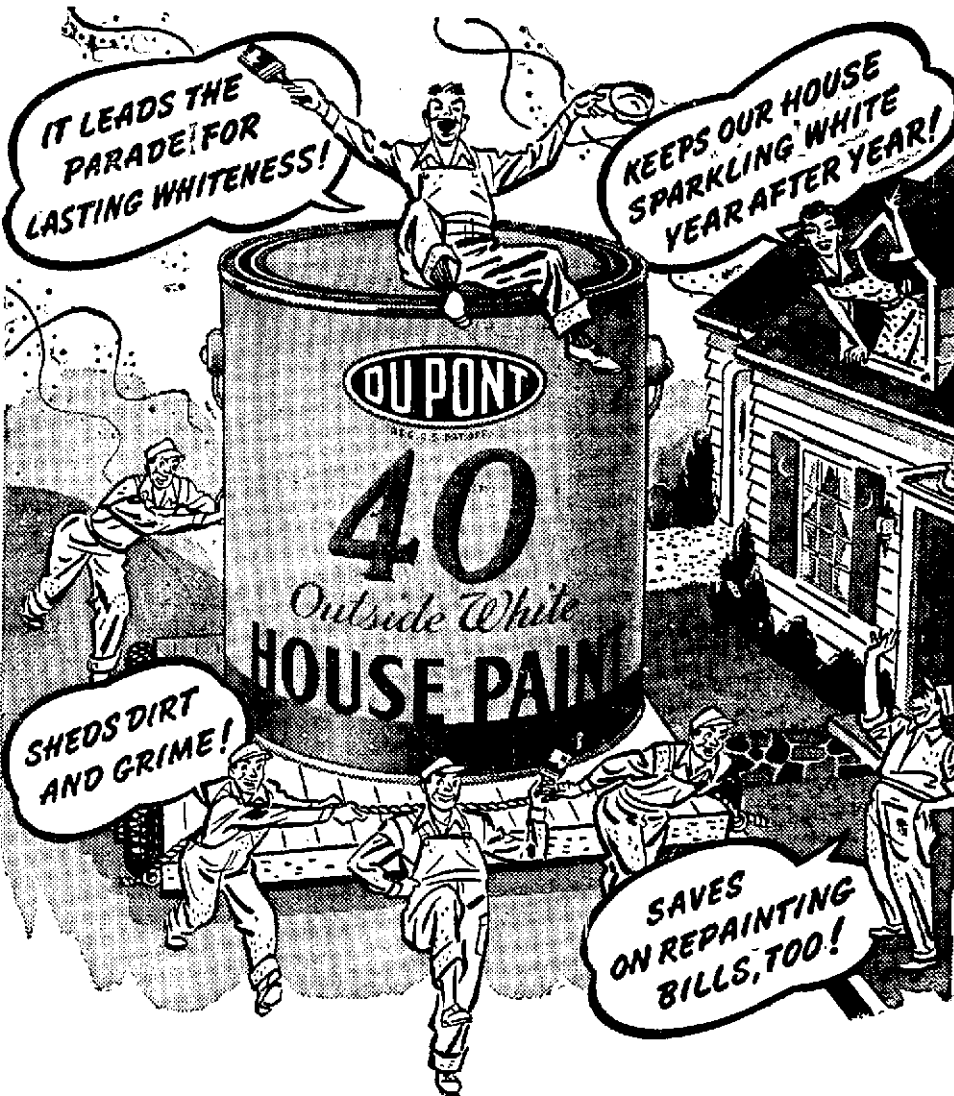
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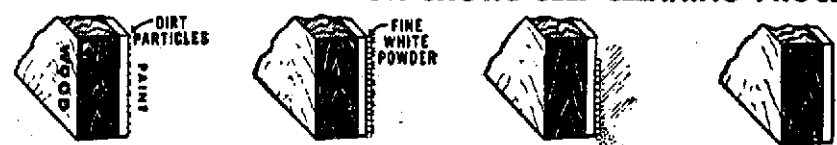


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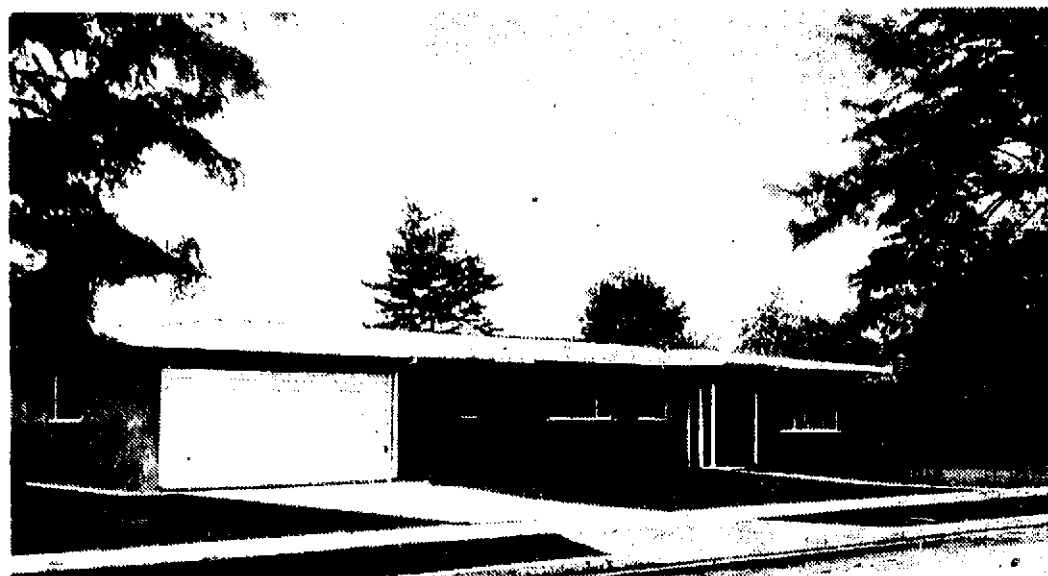
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# Housekeeping Made Easy



A small stake fence has been constructed to shield the kitchen door which opens at the front of the Baylor residence. White crushed rock is used to cover roof.

FOR SEVERAL years Mr. and Mrs. W. E. Baylor lived in apartments where storage space was at a premium—now that they have moved into a house built to their own specification every room has its well-planned built-ins where everything that can be put away is stored out of sight. Even the guest closet in the entry hall is used for what it was intended because another closet around a corner is used by the family.

Another outstanding feature of this house, built at 2731 Chestnut Ave., is its floor plan.

By Dorothy Killam

designed so that a central entrance hall leads to every room but one. The den opens off the dining room.

Since the kitchen is built on the front of the house the service porch door opens on the front next to the garage. A stake fence shields it from street view. The stucco exterior walls are painted brown and the semicircular roof is covered with crushed rock. Yellow daffodils bloom against the wall.

Opening off from the hall is the kitchen, located at the front of the house. Stove, work counter and sink are shielded from view of the doorway and the dinette by a counter against which the stove is placed. Even though meal preparations may be cluttering up the kitchen working area, the disarray is not visible from the entrance hall or the dinette near the entry.

Blue-patterned paper in the entry is a pleasing yet unobtrusive design. A blue from this paper is repeated in that used to decorate the walls in the dinette. The kitchen cabinets are painted the same tone of blue and the walls are a soft coral color. Counter tops are yellow. The paper in the dinette is a pattern of blue leaves on a coral background.

A STORAGE wall built opposite the sink opens into the dining end of the living room so the table can be set from the dining room side but the dishes can be put away after they are washed from the kitchen side. This storage wall is made up of dish cabinets above a serving counter which also opens into the dining area. Wide drawers below the counter are used for storing such things as table linen. A silver tray pulls both ways to service either room.

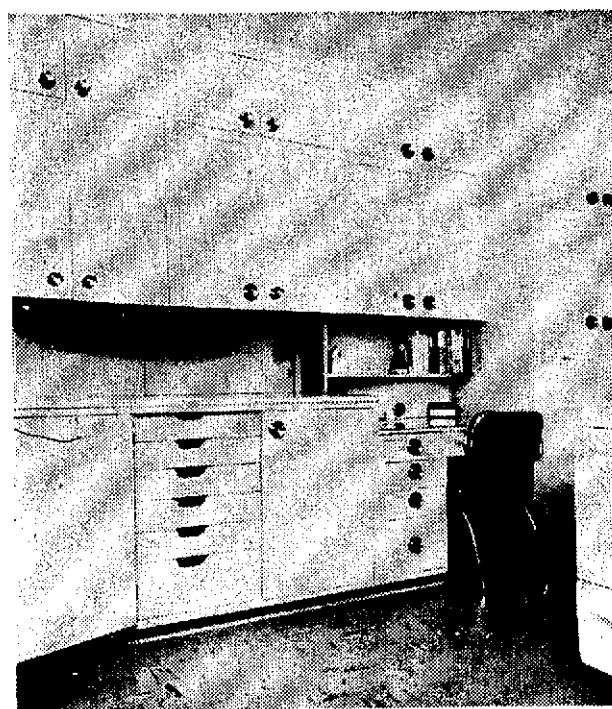
Built next to the drawers and

cabinets is a desk with drawers especially designed for filing recipes and addresses. At the far end of this wall are closets for brooms and other such items.

The sink is set in a U-shaped counter with the stove and refrigerator at either end. The stove is set in a counter which extends above the stove top to shield the dinette corner from kitchen view. Wide windows in both the kitchen and dining portions of the room are hung with white curtains which traverse for night privacy.

A service porch and laundry off the kitchen contains the automatic washer, tub and ironing board. The tub is built-in and has a removable counter top for extra convenience. A clothes hamper is built next to it. A door here leads to the garage. A three-quarter bath is built just inside the door in the service porch. It includes an extra large shower. In the passage between kitchen and service porch is a walk-in pantry with narrow shelves built around three walls.

The windows to the left of



the front door which open into the dinette, kitchen, bath and service porch are all hung with white curtains which traverse. At the nursery window white glass curtains add to the uniform appearance of the front windows.

Walls of glass in the living room and dining room combination open onto the terrace and the lawn beyond. The

curved lawn area is backgrounded by rose bushes. An eggcrate lattice over the terrace provides some shadow.

The living and dining room floor is parquet. Walls and ceiling are painted blue, with the exception of the fireplace wall which is wood-paneled in natural finish above a brick fireplace. A woodbox set in the brick fireplace is also of



—Photos by Jasper Nutter

Storage space is plentifully provided throughout the Baylors' residence, as photographs above and at left indicate. The Baylors formerly occupied apartments.

natural wood. Draperies which traverse across the three glass walls are colored in a neutral tone.

THE DEN which is directly off the dining end of the living room also serves as a guest room. A couch pulls out into a bed, made up ready to sleep in. Built-ins which frame the couch include drawers and cabinets for storing a sewing

machine, patterns, dress form, hanging closet for clothes to be mended and everything else a seamstress needs. The three-fourth bath is near by.

The entrance hall also opens into the bedroom hall. In the nursery a blue and yellow color scheme is carried out. The furnishings are painted blue. Blue draperies pull over white sheer curtains for privacy.



A counter above the stove shields the kitchen working space from view of dining corner and from doorway.



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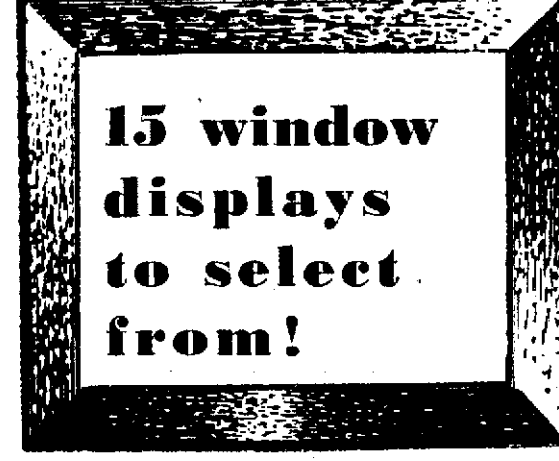
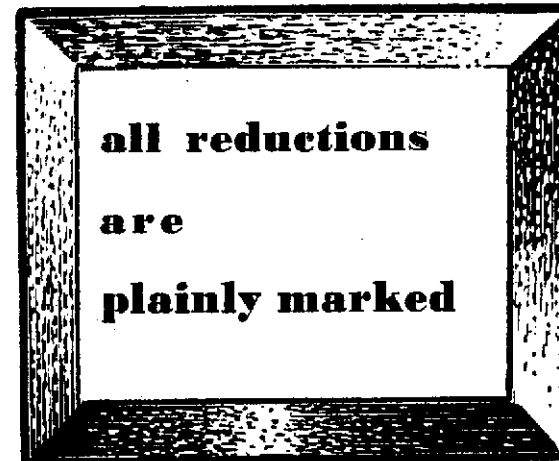
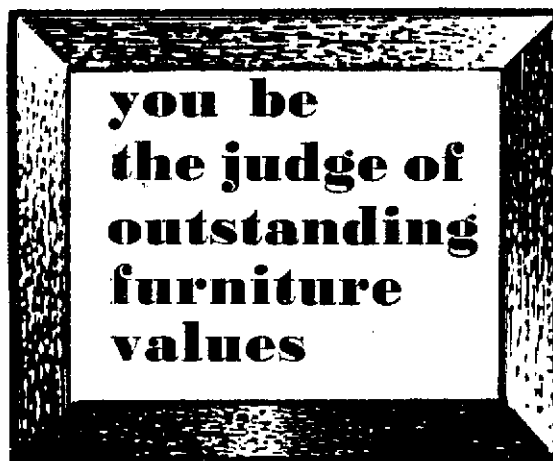
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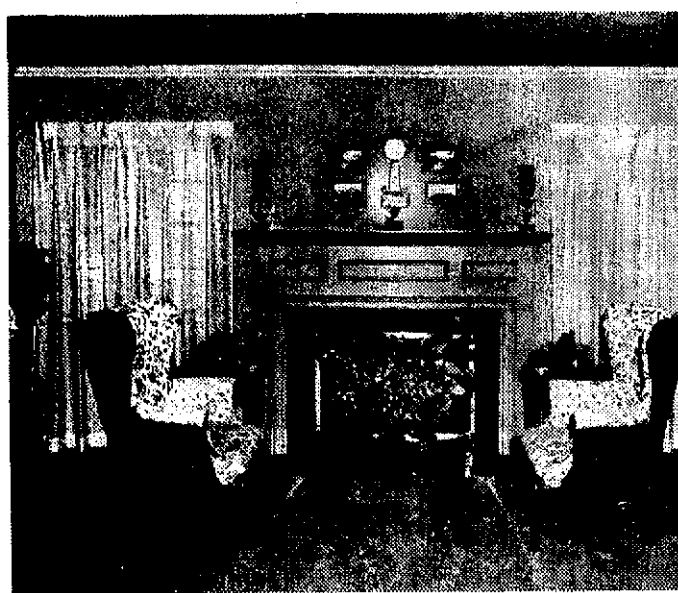
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Oils of California scenes and a banjo clock provide interest above the blue-green mantel in the living room.

By Caroline Coleman

OUTSTANDING for its pleasing design and exterior coloring, the home of Mr. and Mrs. Chris Conway, 4334 Olive Ave., reflects the liking its owners have for cheerfulness and color. Blue plaster and natural stone exterior are in pleasing contrast to a yellow front door and yellow shutters. These same rich colors are carried inside and enjoyable blues, yellows, reds and browns are used in well-balanced proportions, blending well together.

The front garden has been landscaped with flowers which reflect the colors of the house. Pansies bring out the yellow of the doorway and shutters. The curved lines of the flower beds are pleasing to the eye.

In the central entrance hall the walls are papered in a brown and blue-green pattern of butterflies in tiny squares. Oval hooked rugs are used on the floor. These subtle colors are an introduction to the coloring used throughout.

Walls, ceiling and woodwork in the living room are painted a blue-green color taken from the dining room paper. The color is repeated in the hallway paper. The background is completed by a rug of the same color.

The marble fireplace is set in a mantel perfectly proportioned to the size and scale of the room. Bolection molding is used as trim for the fireplace opening. The mantel has been painted the same color as

the walls with effective results. The bay window built on the wall adjoining the fireplace and the windows on either side of the fireplace are hung with soft, rose-colored glass curtains in a loose nubby weave. These curtains admit enough light that they can be drawn during the day.

PLACED in the recessed window is a mahogany desk. Furnishings used in this room are all of mahogany. Because both the wallpaper in the hall and in the dining room are visible from the living room very little pattern was used. The only pattern in the room is in a pair of wing chairs in front of the fireplace which are upholstered in a floral design.

These chairs are placed on either side of a coffee table and are also serviced by side tables. A couch on a wall adjoining the fireplace is uphol-

## Washing Secret

THE SECRET of successfully washing wool blankets lies in the speed with which you accomplish the task. The tossing about in the water and the kneading action of the agitator is the real reason for shrinkage.

To speed up the job and minimize the washing action it is necessary to build up the suds by using about three times as much soap as you would for your wash. Three cupsful of mild soap to a washer is not too much. If the suds remains thick and creamy and will stand up it makes a cushion which will prevent matting.

After blanket has become thoroughly soaked in the thick suds an ideal method is to run the blanket through the wringer and continue to dip in the suds and run through the wringer four or five times or

## Freshener

CHEESECLOTH dipped and wrung out in a weak solution of vinegar is an aid in keeping cheese fresh in the refrigerator. Wrap the cheese in several damp layers.

# Home of Cheer and Color

stered in a simple striped fabric. Lamps with attractive china bases stand on tables on either side of the couch.

Accessories were carefully chosen to harmonize with the 18th century decor and the colors of the room. A banjo clock hangs over the mantel where it is grouped with small oil paintings of California scenes. The colors which distinguish these paintings point up other colors in the room.

The blue-green color used on the living room walls is the same color used in dining room paper above a blue-green dado. Other colors in this floral paper are rose and brown. Louvered doors which can shut the dining room off from the living room are painted blue-green also.

THREE EDGES of the sheer curtains hung at the dining room window are trimmed with ruffles. Corner cabinets are beautifully styled in mahogany to match the dining table and chairs.

A sliding door leads from the dining room into the kitchen where color is important again. A splatter pattern of red and green on the linoleum floor is easy to keep clean. The dining end of the room is papered in a pattern of roosters and yellow fruit. A corner bench which serves the chrome dining table is upholstered in yellow leatherette.

Cabinets, walls and tile counters are yellow. Black hinges are used on the flush cabinet doors. Ample storage space includes closets built on one side of the refrigerator and cabinets built around the stove opposite.

The kitchen is connected to

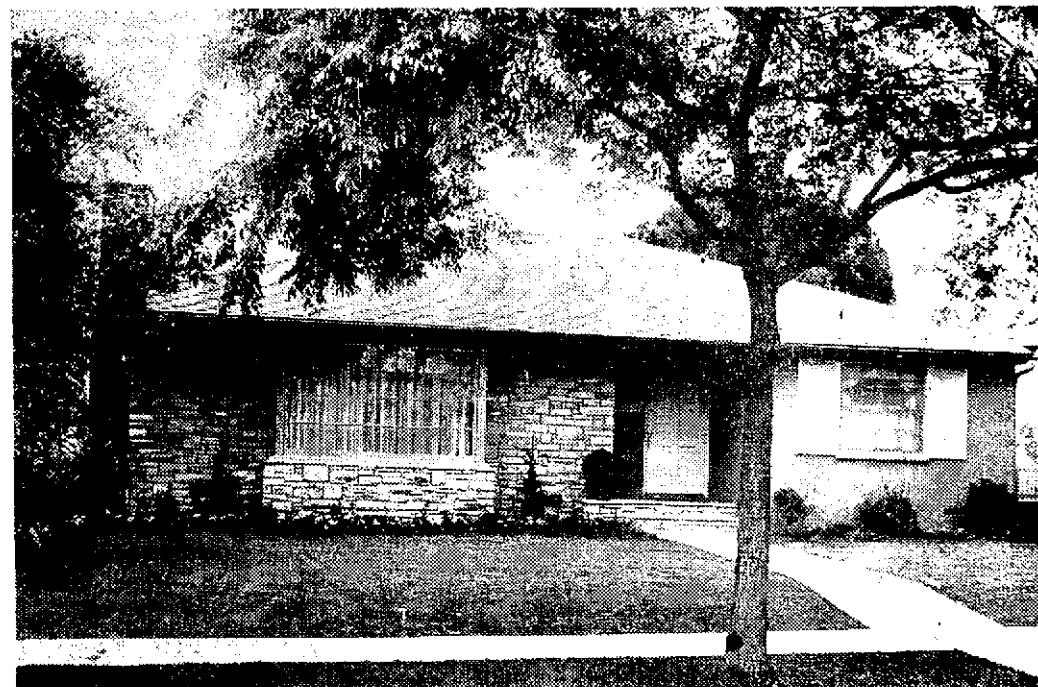
the den by a short hall. Papered in a unique pattern of old-fashioned trains on a black background, it is in keeping with the early American theme in the den. A bath opens from the hall.

A LARGE window and a glass door overlook the terrace and back garden. On the opposite wall built-in closets, a desk, cabinets and bookshelves are of knotty pine. Walls are paneled in knotty pine to reach almost to the ceiling where a small patterned paper is used.

In the master bedroom wardrobe closets are built on either side of a window at the end of the room to make a dressing table niche. Doors on these closets are louvered so the closets will be well ventilated.



Louvered doors in the bedroom closets provide ventilation. The curtains are trimmed with an eyelet ruffle.



—Photos by H. S. Melvin

Colorful and cheery is the new home of Mr. and Mrs. Chris Conway. Blue plaster, natural stone and yellow trim set the stage for the color found on the inside.

# Bang-Haired Comic

By Charles del Valle

WHAT is easily the most earth-shaking tonorial operation since Delilah sheared Samson now concerns a gangling youth known to show business as Jerry Lewis.

Part and parcel of the meteoric rise to fame of the new comedy team of Dean Martin and Jerry Lewis is the butch haircut—if it could be called that—which was slipped over on Jerry one day in 1948 when he was asleep in the barber chair.

The reluctant scissors-wielder was a barber named Mike Nudo, but the real perpetrator was Jerry's partner Dean, never one to pass up the chance to play a practical joke.

What started out as a practical joke, however, has become a part of the act, and is Jerry's most apparent visual "trademark," an item without which no truly successful comedian is fully equipped.

Both young men, being steeped in the traditions of their craft, know this well. So the mirth-provoking Lewis coiffure, foisted on him in a spirit of jest, has now been—as it might be described in governmental circles—frozen. Jerry will have it cut in no other way, and it appears that way in all his movies of which the Hal Wallis production "The Stooge" is his and Dean's fifth and current one before the cameras, as well



Jerry Lewis, the nation's new top laugh-maker, got his butch haircut quite by accident—while asleep.

as the completed and forthcoming "That's My Boy."

And to make it official, the boys have traded barber Mike Nudo out of his beat-up pair of scissors that wrought the deed, giving him a new \$4.95 pair in exchange.

Mike will probably hang the new pair over the mirror in his shop at the Ambassador East Hotel in Chicago, with the shipping tag that accompanied it.

## For Rugs

IF STEADY traffic over a certain area of your rug has crushed the pile, or if small pressed-down spots show where you've shifted furniture, try this method for fluffing the wool again: Cover the crushed sections with a damp cloth, and then go over the cloth with a hot iron. Be certain not to apply too much pressure to the iron. The next step is a brisk whisking with a stiff-bristled brush. Repeat the process if the first treatment doesn't yield satisfactory results.

## Rinse First

GLASSWARE or china which has contained eggs or milk may be cleaned easily if given a cool rinse first. Then wash in the regular manner, taking care that your sudsy water is not so hot that sudden change of temperature will crack the delicate ware.

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# With Personalized Decor

By Dot Jewell



—Photos by H. S. Melvin

Especially built to suit the John E. Thomas family, in which there are two girls, is this comfortable dwelling.

## Music in the Air

(Continued From Page 2.)

ert Louis Stevenson visited Monterey in 1880, he found it was still the habit of serenaders to play their "wild, heart-breaking Spanish love songs."

Dancing was another favorite pastime; usually when a family or group of friends gathered together, the musicians got their instruments and soon the dance would be in full swing. Since nearly everyone could play, they relieved each other in turn and the dancing went on for hours. The musicians often were assisted by two or three singers, who sang the usual words to the dances or made them up as they went along. Sometimes the music stopped suddenly; a singer cried, "bomba!" and some one was called on to recite a poem or song.

Tradition goes that many early Californians played well and artistically even though they had received no technical training in music. Once Consul Thomas Larkin, at Monterey,

wanted to borrow the only piano then in that region to use at a ball in honor of Commodore Jones of the Pacific Squadron. Its owner, Mariano Vallejo, was willing to lend it but thought it wouldn't be of any use because no one could play it.

To the surprise of all present, a youth, Pedro Estrada, stepped up and played a tune on it, even though he'd never seen such an instrument before. The Californians were so pleased they suggested that the boy be sent down to Mexico and given a musical education.

When Commodore Stockton and his forces took Los Angeles, the native Californians at first stayed in their homes and refused to fraternize with the conquerors. Then an old trader, who understood the people well, suggested to the American officers that their band play each afternoon in the Plaza. At the sounds of the music, the children began to peep around the corners of the adobe; soon the entrancing

MR. AND MRS. JOHN E. THOMAS believe that decorating a home is a matter of expressing the personality of the people who are going to use it. In building and decorating their new home at 2470 Oregon Ave., they emphasized the needs of their family in living, working and playing—they did not try to make a showcase of it. They have successfully blended furnishings on hand with new pieces and new backgrounds and the result is pleasant to

look at as well as comfortable to live in. An important detail is the natural wood trim used throughout this house on door jambs, window frames and kitchen cabinets. Not only is it attractive but it cuts down on cleaning duties since finger-prints do not show up on these surfaces the way they do on painted ones. The walls in the den are paneled in Oriental ash finished in a light natural tone.

Wallpaper has been sparingly used on one wall of the living room and the same paper is carried into the dining room where it is used above a dado of natural birch. Pink and white magnolias on a brown background form the patterned background for the furnishings used in both rooms.

A SMALL entrance hall leads directly to the living room on one side and the dining room on the other. It also extends into the bedroom so that each of the two bedrooms and office can be reached from it. The den at the back of the dining room also opens off this hall. French doors in the den open on a terrace and garden.

The den is an important part of this house which comprises 1980 square feet of floor space. Its fireplace, informal furnishings, television set and close

relationship to the out-of-doors make it a popular room for everyday living. Its connection with kitchen and half bath add to its usefulness.

The day is not far off when 8-year-old Susan and 6-year-old Mary Dee Thomas will want to entertain and then they will be able to do so without interfering with their parents in the living room. The office which can be reached directly from the central entrance hall is of special convenience to Thomas as he directs his business from his home. If this room is no longer needed as an office it can become a bedroom as it was planned with this thought in mind.

Two and a half baths are important to early morning harmony in a home where there are two girls especially in this house where Susan and Mary Dee have their own bath directly connected to their room. Double lavatories set in cabinets remove a source of argument between sisters.

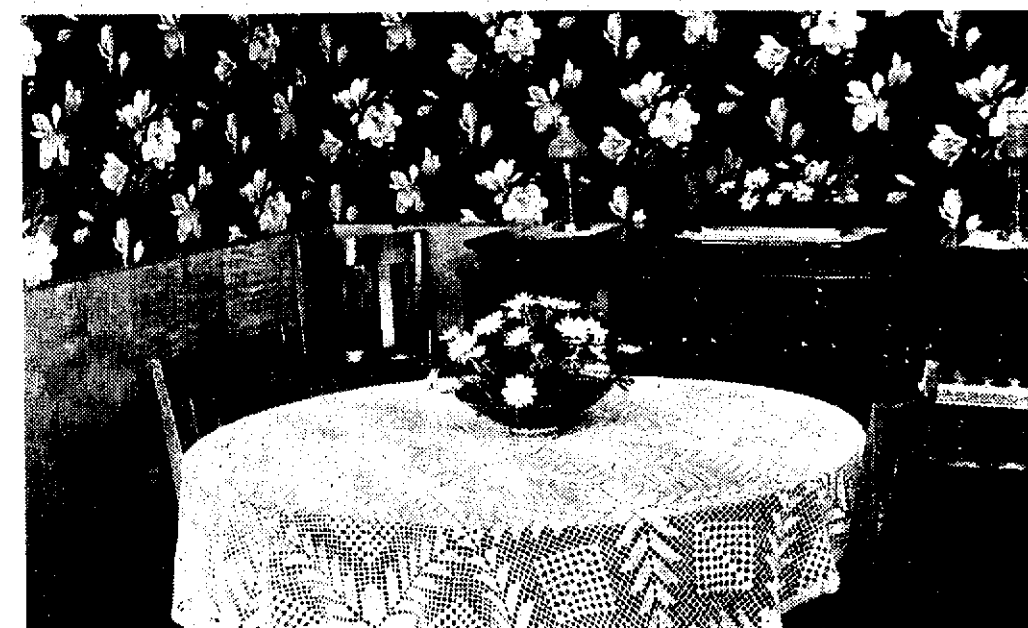
DIRECTLY off the kitchen is a laundry with storage and a half bath. One end of the kitchen is devoted to dining table and chairs set under wide corner windows. A paper of gay colors portraying chickens adds interest to the dinette.

A large window in the living room is hung with curtains which traverse for privacy. Valances of the same fabric in neutral color are pleated across the windows. Sheer white curtains filter the light and give a certain amount of daytime privacy.

An acoustical ceiling in the den adds to its pleasure. The walls above ash paneling are papered in a pattern of birds on stalks of bamboo. The fireplace is of stone with a raised hearth.



The fireplace wall in the den of the John E. Thomas home is paneled in ash and is finished in a natural light wood tone. The floor is practical, attractive.



Paper in the dining room is in a pattern of magnolia blossoms on a brown background. The dado is in natural birch. Planning throughout is aimed at comfort.

## Decorating Topics

By Edgar Harrison Wileman

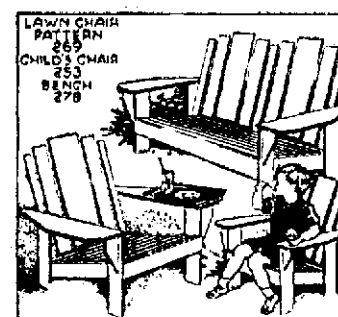
DO YOU have a fireplace problem? Maybe you have one of those sloping canopy fireplaces with a niche in the

center. These are always difficult to decorate as no pictures or mirror should ever be hung on a slanting wall space. The best thing to hang there is a large plaque of brass or a collection of plates. Sometimes a planter may be used, one having a wedge-shaped piece of wood at the back so that it hangs upright. A planter may also be used in the niche of a Spanish-type fireplace with trailing ivy or philodendron.

A mirror or picture is always good on a straight fireplace wall, with or without a mantel shelf. In either case it should be hung quite low, at eye level if possible. Sometimes a large mural mirror is desirable in order to make the room seem larger. Such a mirror is not confined to a modern room; it may be used with any style furniture. A wall mirror such as this should be the width of the mantel below the shelf and may be window height or go up to the ceiling.

Take care when using a mirror of any kind that it reflects desirable things and does not bring the view of an untidy backyard or open garage into the living room.

## You Make It



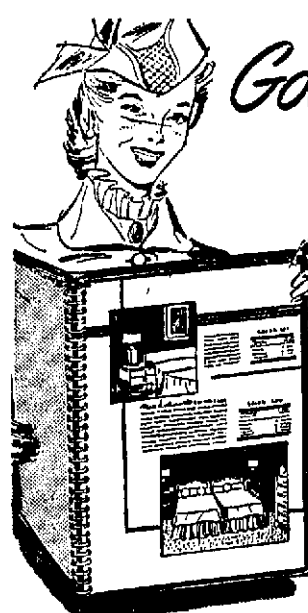
### YARD FURNITURE

This comfortable lawn set, made from stock widths, has removable backs for storage. Patterns give large cutting diagrams and illustrated steps to assemble. A hand saw and hammer are the only tools needed. See sketch for pattern numbers and enclose 25 cents for each pattern ordered from: Workshop Pattern Service, Press-Telegram Southland Magazine, Bedford Hills, New York.



Don Antonio Coronel was an early-day musician, teacher in Los Angeles. He is pictured with his wife, Mariana.

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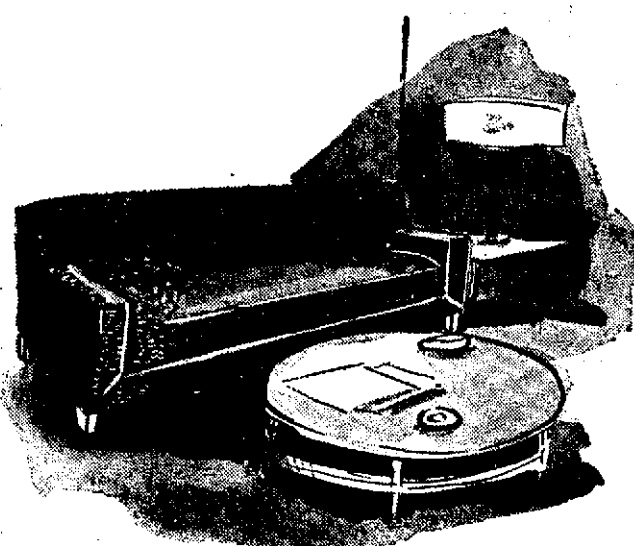
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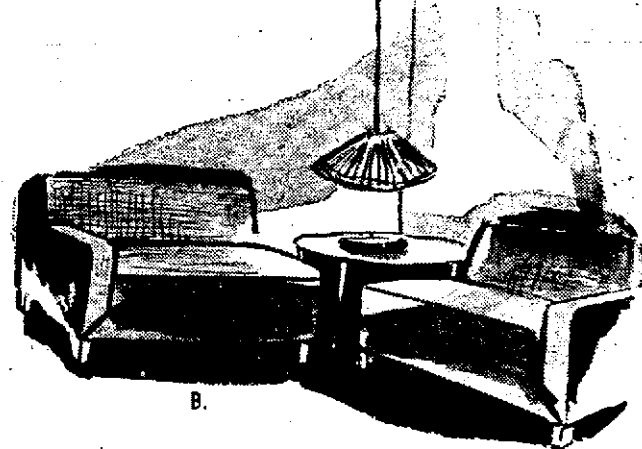
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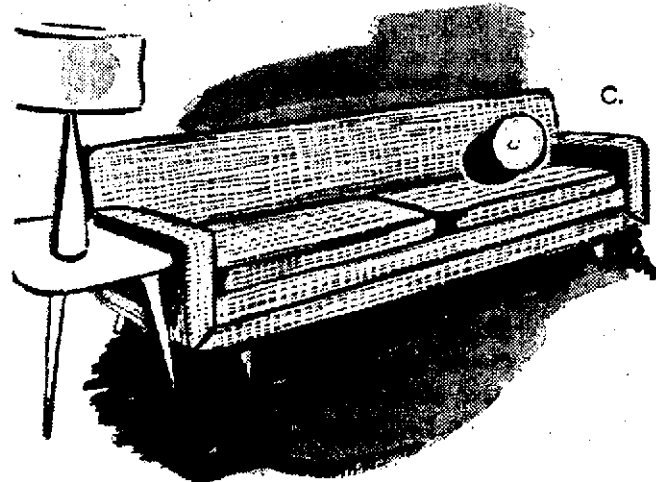
D. The New Sleep, Ensemble by Englander. The inner-spring mattress is cushioned with genuine Goodyear Airfoam. Its price is no more than you would pay for an ordinary box spring and mattress. Full or twin, \$119 the set.

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## Varied Market

VARIETY characterized business sales in Long Beach during the first three weeks in April, according to an analysis of published notices of sale.

Restaurant transfers were the most numerous, with 11 eating places going under new ownership. Second most active category was service stations, with seven sales. Five grocery and market sales were reported.

## NPA Authorizes Work

COMMERCIAL construction recently authorized by the National Production Authority includes nine projects in Long Beach and vicinity, according to the U. S. Department of Commerce field office in Los Angeles.

John S. Griffith was given approval for a \$188,500 structure to house drug store, department store and cleaning shop. A \$335,000 retail store was approved for the Hollingsworth Corp. in Bellflower.

The Long Beach National Bank was authorized to build a \$44,375 branch in North Long Beach. A \$10,500 project was approved for the Long Beach shoe store of John Millon, Inc.

Transactions included three women's and one men's apparel stores, three cleaning shops, two hotels, two pet stores, two pharmacies and two liquor stores.

In the miscellaneous list were a photographic studio, optometric practice, dental factory, marine supply house, yarn shop, paper company, auto park, insurance agency, shoe repair shop, and self-service laundry.



George Hughes

## Client Study

PRACTICAL illustrations of how to study and understand a client will be given to the Board of Realtors at breakfast Tuesday in the Wilton Hotel by George Hughes of the Dale Carnegie Institute.

Carl Crothers, program chairman, said Hughes will discuss "Human Relations as They Affect the Realtors." Members of the board will assist in the demonstration, he added.

# GI, FHA Loans Funds Fading

THE IMPOSING dignity of the headquarters of the United States Treasury or the Federal Reserve Board may seem remote from the crowds milling informally around a model home in a Long Beach subdivision. The past few weeks have revealed how painfully close they are.

A new damper has been put on GIs wishing to buy homes and on developers whose GI building programs are not already financed. It may be temporary, but it is part of the anti-inflation program and no one really knows yet just what the dignified economists in Washington may have accomplished here in Long Beach. Fortunately, several local subdivisions now or soon to be under construction are covered by loan commitments.

Many a veteran, who already had used part of his GI certificate to buy one house, has discovered that the \$2000 to \$2500 remaining available to him is not now sufficient to bridge the gap between what he can pay and what he can borrow. Six months ago, \$2000 and another \$2000 in cash would have been plenty for the deal.

A veteran who has had to

seek another house out of necessity—due to transfer by his company, health reasons, or even to get out of the path of a freeway—can obtain an entirely new GI certificate.

Many veterans, however, bought what they could get soon after the war, simply because they had to have shelter. When the kind of house they wanted became available, they counted on using the remainder of their GI credit to help finance it. Under the present credit system and current money conditions, they can't do it.

The idea that their remaining rights may be worthless seems unjust to many. It would not be surprising to many financial and political observers if Congress finds itself under pressure to restore the combination FHA and GI type of loan which was eliminated last Oct. 20.

Several Long Beach lenders, including correspondents for leading insurance companies, told the Press-Telegram that there are at present no lenders in Long Beach interested in making regular GI loans.

One subdivider with plans

for approximately 900 houses has given up the project for the time being because he has not been able to find 4 per cent loans... or even FHA 4 1/2 per cent money... for the buyers of his houses.

Another prominent developer reported that GI financing could be found but that it was difficult to uncover. He intimated that a builder might have to go a long way from Long Beach for it.

Several reasons are given for this condition. After months of disagreement, the Federal Reserve Board and the Treasury reached an agreement on policy for supporting government bonds. This was not nearly so exciting as some of the other news in the papers at that time, but it has turned out to be far more significant to a great many families in the Long Beach area.

The Treasury has offered a new issue of bonds at 2 1/2 per cent interest for insurance companies and other nonbank investors to replace outstanding 2 1/2 per cent bonds. The new bonds may not be sold

prior to maturity. At the same time, the supports were taken from under the 2 1/2 per cent bonds and the price immediately dropped 2 per cent.

Insurance companies had been using these 2 1/2 per cent bonds much like money... investing repayments, premiums and other income in them until time to sell them to make real estate loans. When the price dropped, the nonbank lenders could not afford to take a loss on their bonds to make loans at 4 per cent. Their funds were effectively frozen, either in the 2 1/2 per cent bonds which they could not afford to sell or in the 2 1/2 per cent bonds which they were not permitted to sell.

At the same time, many of these companies had made written commitments to lend huge sums to buyers of homes in large subdivisions. Immediately many of them canceled all oral commitments and withdrew entirely from the market until they could accumulate sufficient new funds to meet their commitments.

The higher interest rate on government bonds narrowed the difference in net yields to the point where GI loans return only 3 per cent more than a government bond. FHA yields at 3 1/2 per cent are not high enough to attract these investors from the government 2 1/2 bonds. Thus there are many observers who believe that there will be considerable pressure to boost interest rates on GI and FHA loans.

On the other hand, there are authorities who believe that the disappearance of GI and FHA money is only temporary. They say there will still be plenty of money available at current interest rates, once the lenders have accumulated new funds.

Savings and loan associations, which have had the lucrative task of making the so-called construction loan, usually at a bonus plus a comfortable interest rate, will be affected by the drying up of post-construction loans to buyers. Many associations also have been temporarily restricted by recent government demands for a 6 per cent liquid (cash) position.

One correspondent said persons in all categories of real estate borrowers should prepare to pay a fee for a loan... as they did back in the '20s. Lenders, at current interest rates and increased costs of doing business, are telling their representatives that they can no longer expect to receive a percentage of the interest for making the loan.

Yes, Washington and Long Beach seem to come awfully close to each other at times.



Ed Frank (center) discusses Frank Bros. plans for furnishing a new model home in the Lakewood College Unit with imported Swedish pieces. Interested listeners are Sid Brittain (left) and Howard Cunningham, builders of the new unit. The model will be opened next Sunday.

## Miss Moss Honored

BARBARA MOSS, executive director of the Board of Realtors, has been selected to speak at two sessions and preside over four at the annual seminar of real estate board administration in Chicago June 4-8.

Wesley P. Stevens, executive vice president of the New Jersey Association of Real Estate Boards and dean of the seminar, said Miss Moss will be on panels of speakers at a clinic on administrative problems and at a class on board publications.

Meetings over which she will preside concern selling board

memberships, multiple listing, board publications and legislation.

Miss Moss is one of five governors of the seminar chosen from the Secretaries' Council of the National Association of Real Estate Boards. A governor is chosen from NAREB and one from the University of Illinois.

## Tile Council

Roy W. Schweiker, executive vice president of American Encaustic Tiling Co., Lansdale, Pa., has been elected chairman of the Tile Council of America, it was announced today. He succeeds Drew Schroeder, vice president of Pomona Tile Manufacturing Co., Los Angeles, who becomes a member of the council's advisory committee.

The Tile Council of America is made up of manufacturers of over 90 per cent of all clay floor and wall tile produced in the United States. It was formed in 1945 to carry out promotion, research and development programs for the industry. Stepped-up activity in apprentice training, participation in national trade shows, and local-level promotion will be featured in its 1951 program.

## More Imports

Domestic production of building materials was augmented by foreign imports last year, reports the Correlator, official publication of the National Association of Home Builders. Total imports were small, said NAHB, and came from several countries in Europe, plus Mexico, Australia and Japan. Imports included cement, plumbing fixtures, concrete reinforcing bars, nails, builders' hardware, steel sash and frames, electric wiring devices and wire screen.

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W. A. Lockett, Architect

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Sales Agent



# School Permits Lead

**L**ED BY 11 school projects valued at \$2,728,500, the volume of new construction authorized last month by the City Building Department amounted to \$4,452,760, according to Edward M. O'Conner, superintendent.

Credit controls and National Production Authority limitation orders were reflected in the number of permits issued. April jobs totaled 287 compared with 1332 in April last year.

Last month's authorizations

brought the figures for the first four months of this year to 4398 projects grossing \$13,283,810. In the same period of 1950 there were 5176 permits amounting to \$10,359,020.

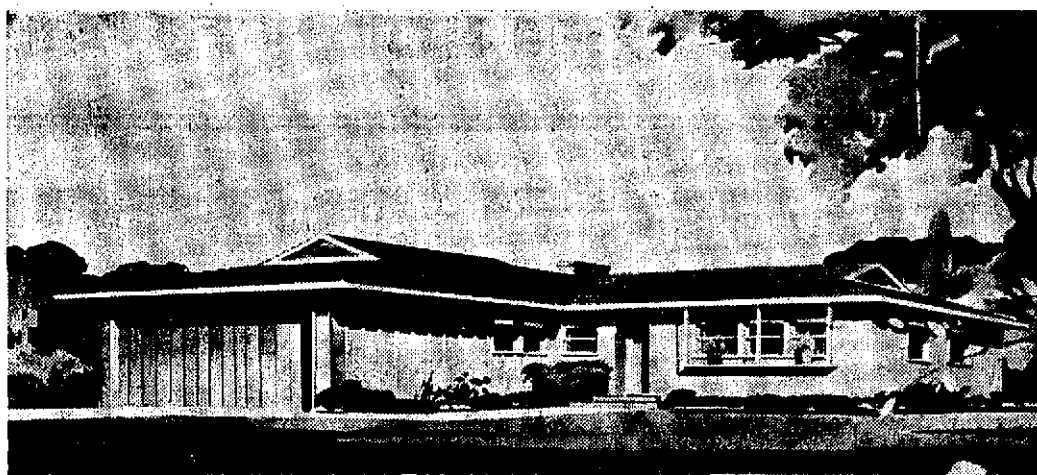
School jobs approved last month and the Southern California Edison Company's \$2,321,000 steam station project held the 1951 permit valuation at a high level.

Residential permits, amounting to \$318,030, provided 98 new dwelling units. In April, 1950, the building department

issued \$1,248,050 worth of permits for 212 units. Permits last month covered 58 single-family residences, four duplexes and five multifamily houses.

Repairs and minor alterations grossed \$617,705 in 760 permits. Fourteen oil derricks were approved for a total of \$140,000. Three store or office permits amounted to \$71,500.

The month's permits also included 56 private garages, valued at \$33,970; 70 signs and sheds, \$29,425; three gasoline service stations, \$5300, and three "other industrial," \$8330.



Formally opening today is the first model home in University Manor, Bellflower Blvd. at Los Coyotes Diagonal. One of homes under construction is sketched above.

## Manor Model Open Today

**F**IRST exhibit home to be finished in University Manor, the new FHA two- and three-bedroom residential project in the University City district, is set for grand opening today, announced Walker & Lee, Inc., sales agents.

The model, modern in theme, is on Bellflower Blvd. at Los Coyotes Diagonal, a few blocks north of Pacific Coast Hwy. Decorating and furnishing

will be in the contemporary abstract manner.

Austia D. Sturtevant, builder, completed the model Wednesday, at which time a skilled staff of decorators and stylists prepared the home for the opening.

The home will be finished with a den, a bedroom for 5-year-old twins, and master bedroom, using a striking combination of the newest colors in paint and fabrics.

Opening week end, homeowners also will be able to view several models nearing completion, as well as a street of homes in early construction stages.

### Few Crowded

Less than 2,000,000 non-farm dwelling units are now considered overcrowded with more than 1.5 persons per room.

## 'Outlaw Slums,' Summer Urges

**O**UTLAW the use of slum housing by enforcing local health, safety and housing ordinances, Alexander Summer, Newark, N. J., president of the National Association of Real Estate Boards, urged yesterday.

"This is the American way, to attack the problem of slum housing. Public housing is not the way. It has developed into a fraud on the taxpayer that ought to be looked at frankly," he declared.

"Public housing is a European device. It stabilizes subsidized environment and rears children in the atmosphere of subsidy and political dependence."

"The American way to solve the housing problems of truly needy families, as realtors have consistently urged, is to provide aid to these families that will enable them to rent housing that meets standards of local ordinances in their communities."

"Such a program of locally administered aid can make public funds that are available

for easing housing problems of the needy reach more of the families they should reach. Money now spent in building socialized housing, maintaining it, supporting its bureaucracy, paying for its maladministration, and the local tax loss it requires, all combined, could reach many more families in this type of program than are reached by public housing. A direct program as proposed can withdraw the aid as soon as the need for it has passed.

### Prices Affected

The National Association of Home Builders, quoting official government statistics, said union wage scales in the building industry have jumped 7 per cent in the last year, compared with a 3 per cent rise in 1949 and 10 per cent in 1948. Rising wage scales, said the NAHB, were a primary factor in rising housing costs. Average hourly scale of union workers in the building trades is \$2.36.



View across living room in one of Lakewood Plaza's four furnished models. Dining area is at left. Wood-burning fireplace at right is focus for room arrangement. Plaza is on Spring St., one mile east of Bellflower Blvd.

## Non-Veteran Buyers Seen Increasing at Plaza

**A**LTHOUGH sales to veterans are still running 90 per cent of the volume at Lakewood Plaza, inquiries from non-veterans are on the up-grade, it was announced yesterday by Walker & Lee, Inc., sales agents.

In its sales report, the company noted that veterans have

been rushing to buy homes in recent weeks because of a growing reluctance by lending institutions to provide financing at four per cent. Loans on Lakewood Plaza homes continue at four per cent interest rates.

The sales report also disclosed that a majority of the buyers come from the Long Beach Harbor District. The bulk of the remainder are from within a 15-mile radius of Lakewood Plaza, situated on E. Spring St., a mile east of Bellflower Blvd. in the Lakewood district.

Under construction currently in Lakewood Plaza are 1082 two-bedroom and three-bedroom homes, priced from \$10,400. They are offered to veterans on down payments beginning at \$696, including all escrow and impound costs. Payments begin at \$56 a month, including everything.

Crowds are continuing to throng to the four model homes being displayed in Lakewood Plaza. Built in different styles, they are four of the 36 varied elevations utilized in the new community's master plan. The furnished models

are open for inspection every day and Sunday from 9 a. m. to 9 p. m.

## Quarterly Sales High

**B**USINESS volume of Town and Country Real Estate during the first quarter of 1951 exceeded any three-month period in its history, according to Clive Graham and Marvin Lightfoot, partners. Total for the quarter was approximately \$750,000.

Much of the increase was due to demand for income properties as a hedge against inflation, the partners reported. Of 16 duplexes sold, about half were bought solely for investment and most of the remainder went to new arrivals in Long Beach who wanted residences that would pay their own way.

Business for the period also included 16 single-family houses, three four-family residences, two five-family buildings and one 10-unit apartment house.



**THE HOMES THAT SPEAK for THEMSELVES** GENERAL ELECTRIC



- |  |                             |                         |   |                             |   |
|--|-----------------------------|-------------------------|---|-----------------------------|---|
| 1 BUILT-IN and Included in Purchase Price GENERAL ELECTRIC SINK with AUTOMATIC Dishwasher & Disposal | 2 WALL OF CRYSTAL GLASS     | 3 COVERED PAVED TERRACE | 4 BUILT-IN BREAKFAST NOOK AND TABLE                             | 5 WOOD-BURNING FIREPLACE    | 6 STALL SHOWER TUB, PULLMAN CABINET & ELECTRIC HEATER (2 Baths in 3-Bdrm Homes) |
| 7 CENTER HALL PLAN   | 8 WOOD-PANELING & WALLPAPER | 9 FULL SERVICE PORCH    | 10 GARAGE AND A HALF (Detached 2-car Garage in 3-bedroom homes) | 11 ORNAMENTAL STREET LIGHTS | 12 DECORATOR COLORS   |

4 Exhibit Homes by ADAIR'S FURNITURE

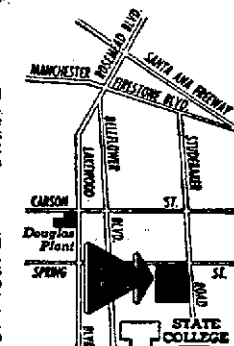
OPEN 9 A.M. to 9 P.M. Floodlighted Nightly

**Lakewood Plaza**  
WALKER & LEE  
sales agents

6500 E. SPRING ST., 1 mile East of Bellflower Blvd.

**For Vets**  
MONTHLY PAYMENTS as low as \$56 including everything principal, insurance, taxes & interest.  
from \$696 DOWN FOR VETS including ALL costs & impounds  
**LOWEST TERMS EVER FOR NON-VETS!**

from LOS ANGELES—Go south on Rosemead-Lakewood or Bellflower Blvd. to Spring St., 1 mile south of the Douglas plant, then turn east to LAKWOOD PLAZA  
from LONG BEACH—Enter Lakewood Blvd. at traffic circle and go north to Spring St. then east to sales headquarters. Or go north on Bellflower Blvd. at Naval Hospital to Spring Street, then east 1 mile to property.



"This floor will last a lifetime.....it's built with **BAXCO PRESSURE TREATED FLOOR JOISTS!**"

### Home Buyers!

Before you buy—before it's too late—be sure you're getting BUILT-IN, LASTING SAFETY from **TERMITES • WOOD ROT EARTHQUAKE DAMAGE**

You CAN be sure! Insist on **BAXCO PRESSURE TREATED FLOOR JOISTS**

FOR A Longer Lasting Home Be sure to specify



GET ALL THE FACTS! FREE!

Write today for your copy of "Friendly Advice," the informative folder that tells you the true facts about termites and decay damage in Southern California.



YOUR LUMBER DEALER WILL TELL YOU!

"The cost of protecting the entire foundation area—floor joists, girders, posts, and mudsills—by building with Baxco Pressure-Treated Foundation Lumber will add ONLY ABOUT \$35.00 to the total building cost for an average 5-room home."

See your lumber dealer for complete information.

**J.H. Baxter & Co.**  
601 WEST 5TH STREET • LOS ANGELES 17, CALIF.

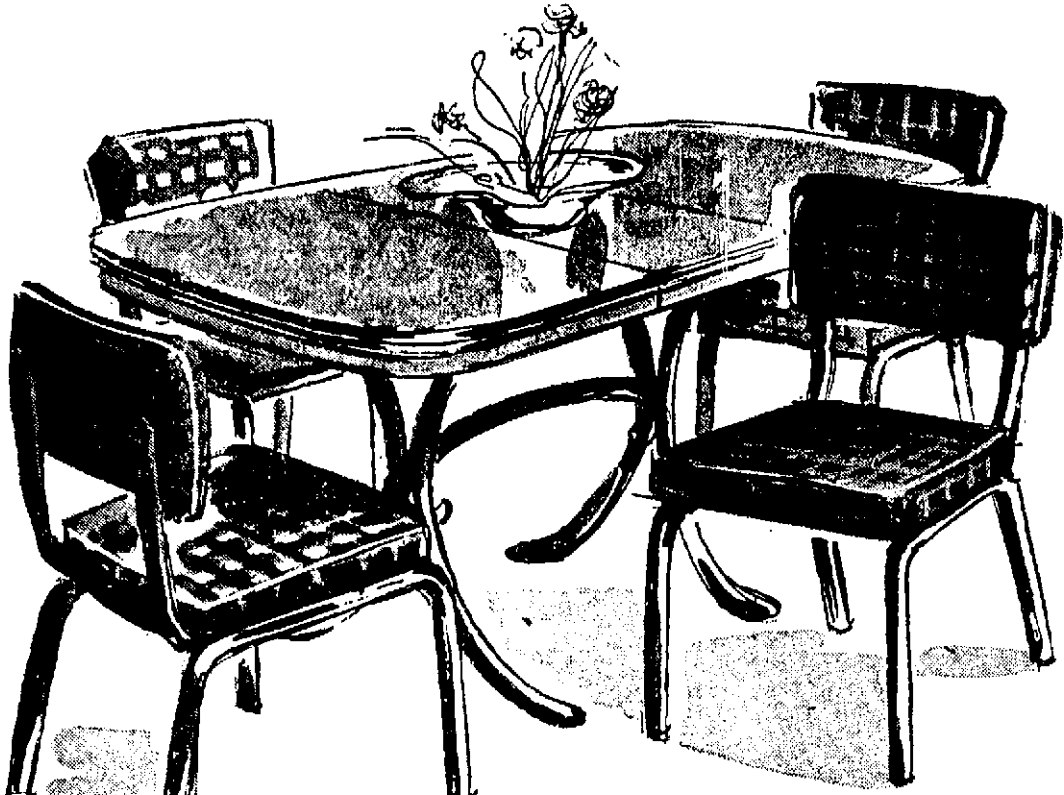


**SEARS**  
Long Beach

**LOWEST PRICES IN TOWN!**  
**TOP QUALITY for the Money at SEARS!**

Outstanding Values for the Home! Many Hard-to-Get Items! Hard-to-Match Values!

# CHROME



**\$124 Value**  
**5-pc. Dinette**

**109<sup>95</sup>**  
Also Sold on Sears Easy Terms

Deluxe in style and comfort! The bow-end table, 30x40 inches, measures 30x52 inches with center extension. New 'Daystromite' top for longer service. In your choice of gray, green, red or yellow pearl effect. Polished stainless steel molding. Chrome-plated chair legs.

You'll find many hard-to-get items in our COMPLETE stocks of chrome furniture... all BETTER QUALITY, built to Sears own rigid specifications. Micalite plastic tops.

**Curved Chrome Chair**  
Comfortable double webbed curved back. Chrome top, cushioned glides. **18<sup>95</sup>**

**No-Mar Chrome Chair**  
Heavy 2-piece chrome-plated steel frame. Upholstered in plastic. **13<sup>95</sup>**

**Extension Table**  
For big family dinners. Two 12-inch leaves, opens to 6-ft. length. Colors. **70<sup>95</sup>**

**'Nevamar' Table**  
Laminated plastic top is heat resistant, chip and dent resistant. 36x48. **59<sup>95</sup>**

**Top Extension Table**  
Laminated plastic top. Standard 30x42-inch size. 12-inch extension. **43<sup>95</sup>**

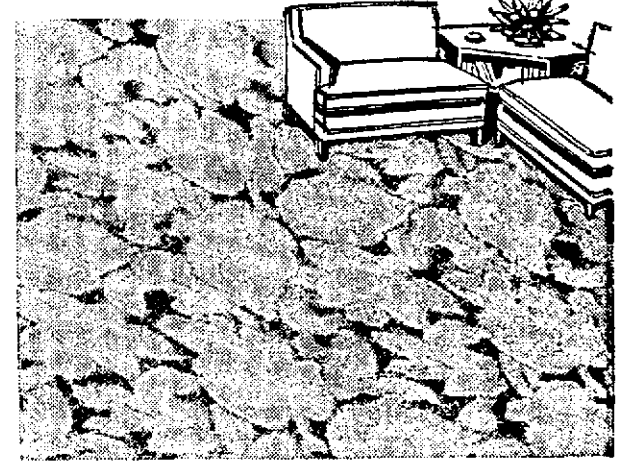


**16.95 VALUE 'Vanderbilt'**

All-Wool Broadloom

**13<sup>88</sup>**  
Square Yard

New charm for your floors, new saving for your budget! Our own exclusive pattern formed by a combination of plain and frize yarns in an unusual effect. Choice of colors in 9, 12, 15 widths.

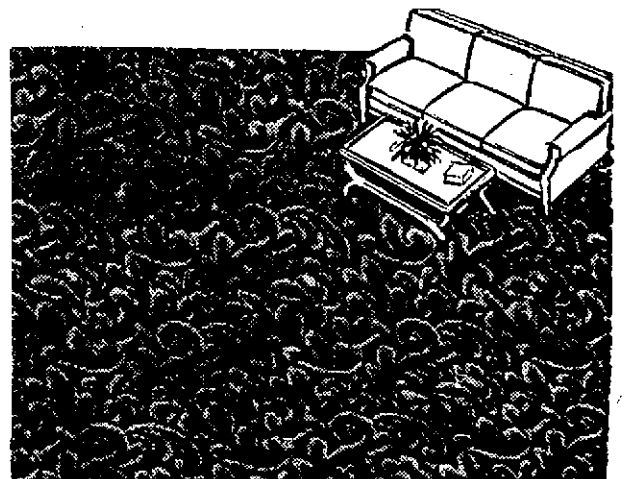


**9.50 VALUE 'Chatfield'**

All-Wool Broadloom

**7<sup>88</sup>**  
Square Yard

It has everything! Enchanting pattern, plus long-wear and resiliency in its high quality, long-staples wools. Choice of colors in both 9 and 12 foot widths. Sears Days special!

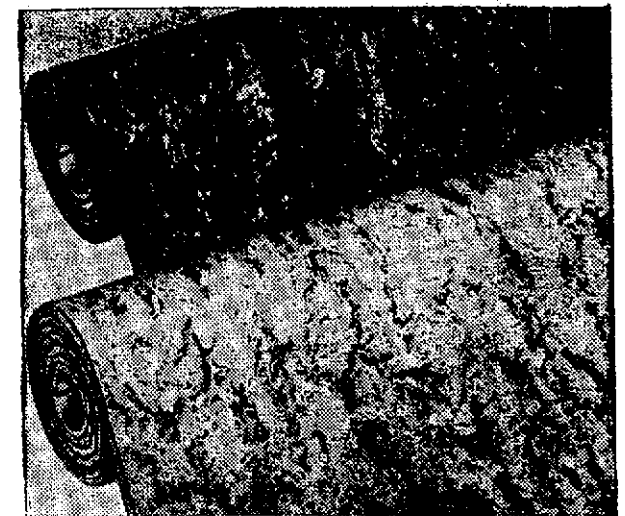


**Harmony House INLAID Linoleum**

**1<sup>19</sup>**  
Square Yard

Actual 1.35 Value!

Deep wear layer that means extra long service for you. Colors can't wear off! Fashion-right marbled patterns in ivory, red, green or blue. Patented felt back. 6-ft. wide.



**Waffle Back Rug Padding**

**\$1**  
Square Yard

Adds years of service to your rug; provides luxurious thickness. Hair and jute layers.

Reg. 15c Heavy Quality 9x9-inch

**Linoleum Tiles**

Modern, inexpensive beauty for kitchen, bath, dens, children's rooms. Easy to install yourself. Choice of marbled, jasper or wood grain patterns. Also available in plastic.

**13<sup>1/2c</sup>**  
each

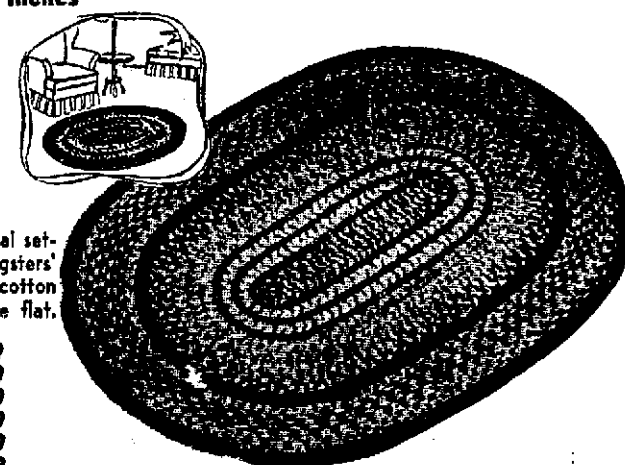
**Braided Scatters**

Reg. 3.59, Size 24x36 inches

**2<sup>99</sup>**

Perfect for provincial or colonial settings — practical for youngsters' rooms. Tightly braided of new cotton fabrics. Machine-stitched to lie flat.

4.59 size 24x45" — 3.99  
6.69 size 30x54" — 5.99  
13.95 size 4x6" — 12.99  
36.95 size 6x9" — 32.99  
57.95 size 8x10" — 49.99  
81.95 size 9x12" — 71.99



Regularly 199.95 — SAVE \$30 on This

**14-in. Silvertone**

**169<sup>88</sup>**

Also Sold on Sears Easy Payment Plan

Includes Federal Excise Tax

Another smashing offer that puts dollars in your pocket. A big "Silvertone" table model TV with 2-knob control, automatic frequency control locks picture in place. Automatic gain control maintains uniform picture quality. 5-inch permanent magnet speaker gives beautiful tone!

Open Monday and Friday 12:30 to 9:15; Other Days, 9:30 to 5:30

*"Satisfaction guaranteed or your money back"* **SEARS**

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